

Rough Justice



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著者:Alex Ross

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Alex Ross opens his private sketchbooks to reveal his astonishing pencil and ink drawings of DC Comics characters, nearly all of them appearing in print here for the first time.

Thousands of fans from around the world have trilled to Alex' s fully rendered photo-realistic painting of their favorite heroes, but as they may not realize, all of those works start as pencil on paper, and the origins of the finished images are rarely seen. Until now.

From deleted scenes and altered panels for the epic Kingdom Come saga to proposals for revamping such classic properties as Batgirl, Captain Marvel, and an imagined son of Batman named Batboy, to unused alternate comic book cover ideas for the monthly Superman and Batman comics of 2008-2009, there is much to surprise and delight anyone who thought they already know all of Alex' s DC Comics work.

Illuminating everything is Alex' s own commentary, written expressly for this book, explaining his thought processes and stylistic approaches for the various riffs and reimaginings of characters we thought we knew everything about but whose

possibilities we didn't fully understand.

As a record of a pivotal era in comics history, Rough Justice is a must for Alex's legion of fans, as well as anyone interested in masterly comic book imagination and illustration.

作者介绍:

Nelson Alexander "Alex" Ross is an American comic book painter, illustrator, and plotter, acclaimed for the photorealism of his work. He is praised for his realistic, human depictions of classic comic book characters.[1] Since the 1990s he has done work for Marvel Comics and DC Comics (e.g. Marvels and Kingdom Come, respectively), as well as being involved in creating independent works featuring superheroes (e.g. Astro City and Project Superpowers. Because his painting style is time-consuming, he primarily serves as a plotter and/or cover artist. Comics Buyer's Guide Senior Editor Maggie Thompson, commenting on that publication's retirement of the Favorite Painter award from their CBG Fan Awards due to Ross' domination of that category, stated in 2010, "Ross may simply be the field's Favorite Painter, period. That's despite the fact that many outstanding painters are at work in today's comic books." [2]

Ross' rendering style, his attention to detail, and the perceived tendency of his characters to be depicted staring off into the distance has been satirized in Mad magazine.[

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标签

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DC

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artbook

评论

趁卓越活动终于入了这本。吸引人的不仅是草图和设定，还有那些没能付诸实现的设想和计划。比如Batboy，如果能出我还真有点想看……

虽然对Alex Ross的彩图已经审美疲劳，他的草图还是很带劲的。还有一点，Alex Ross的画集一向价格亲民，这点很赞。

风格不是我的菜

草图集

为了肉丝神的铅笔稿！最近好像还出了个蝙蝠封面的……

对不起，我是DC的脑残粉

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书评

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