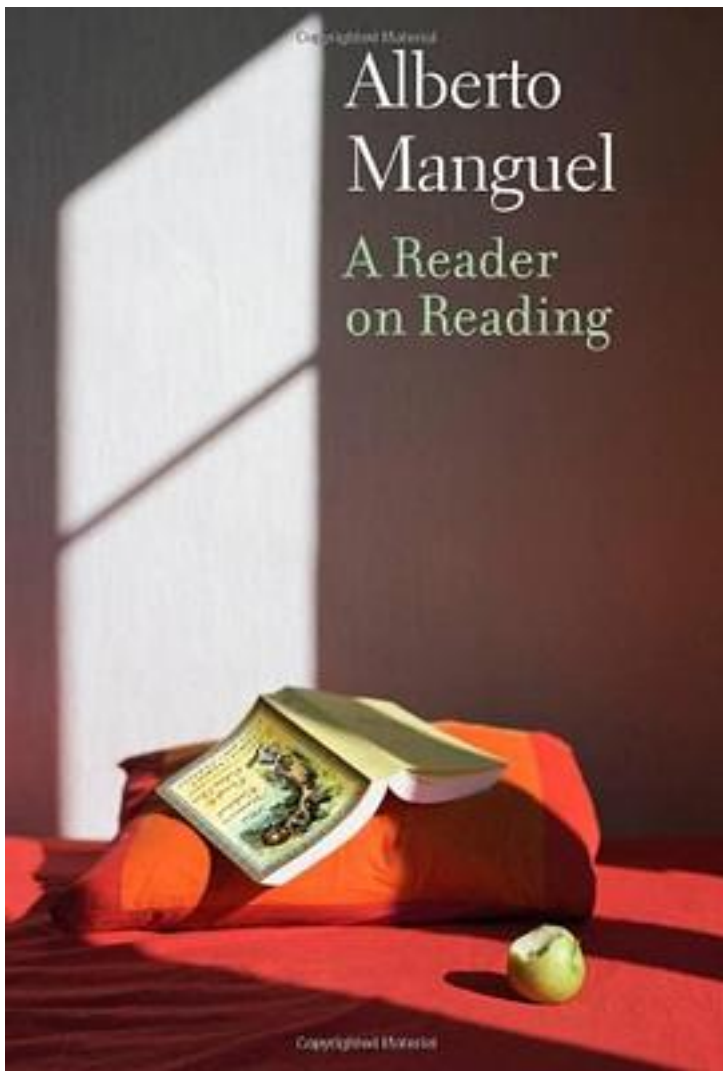


A Reader on Reading



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著者:Alberto Manguel

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In this major collection of his essays, Alberto Manguel, whom George Steiner has called 'the Casanova of reading', argues that the activity of reading, in its broadest sense, defines our species. 'We come into the world intent on finding narrative in everything', writes Manguel, 'landscape, the skies, the faces of others, the images and words that our species create'. Reading our own lives and those of others, reading the societies we live in and those that lie beyond our borders, reading the worlds that lie between the covers of a book are the essence of "A Reader on Reading". The thirty-nine essays in this volume explore the crafts of reading and writing, the identity granted to us by literature, the far-reaching shadow of Jorge Luis Borges, to whom Manguel read as a young man, and the links between politics and books and between books and our bodies. The powers of censorship and intellectual curiosity, the art of translation, and those 'numinous memory palaces we call libraries', also figure in this remarkable collection. For Manguel and his readers, words, in spite of everything, lend coherence to the world and offer us 'a few safe places, as real as paper and as bracing as ink', to grant us roof and board in our passage.

作者介绍:

譯者簡介

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台灣大學歷史系學士，台灣大學歷史研究所中國藝術史組碩士。曾任編輯，兼任翻譯十年，專任翻譯十二年。

譯作有《我的動物天堂》、《補綴的星球》、《人類大世紀》、《數位麥克魯漢》、《放客企業》、《一六八八》、《語言的死亡》、《辦公室求生文告》、《有關品味》、《自己的房間》、《重拾山居歲月》、《靈魂考》、《黃色歌曲》、《死亡傳喚》、《酷男的異想世界》，包括曼古埃爾另一著作《閱讀日誌》（臺灣商務出版），以及其他諸多小說等。

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