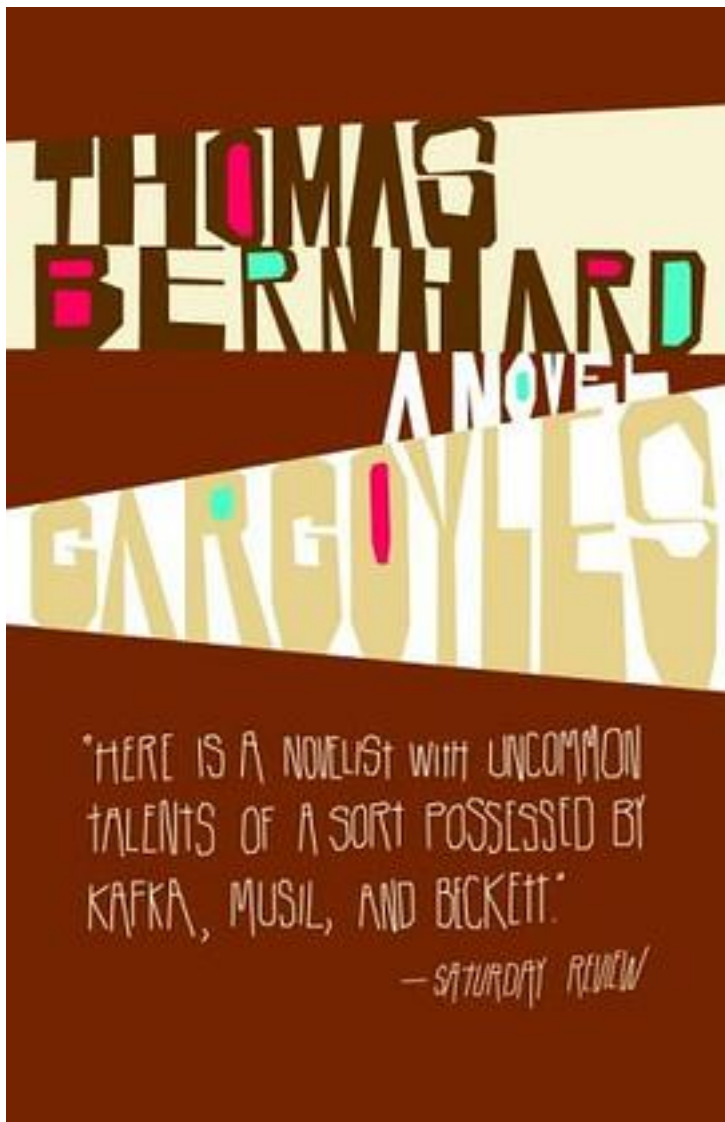


Gargoyles



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著者:Hecht, Ben

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1922. American screenwriter, director, producer, playwright, novelist, the Shakespeare of Hollywood, who received screen credits, alone or in collaboration, for the stories or screenplays of some 70 films. His novel, Gargoyles begins: The calendars said-1900. It was growing warm. George Cornelius Basine emerged from Madam Minnie's house of ill fame at five o'clock on a Sabbath May morning. He was twenty-five years old, neatly dressed, a bit unshaven and whistling valiantly, Won't you come home, Bill Bailey, won't you come home? Considering the high estate which was to be his, as the estimable Senator Basine, the introduction savors of malice. But, it must be remembered, this was twenty-two years ago, and moreover, in a day before the forces of decency had triumphed. The Soul of man was still unregenerate. Prostitutes, saloons, hellholes still flourished unchallenged in the city's heart. And Basine even at twenty-five was not one of those aggravating anomalies who pride themselves upon being ahead of their time; or behind their time. Basine was of his time.

作者介绍:

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