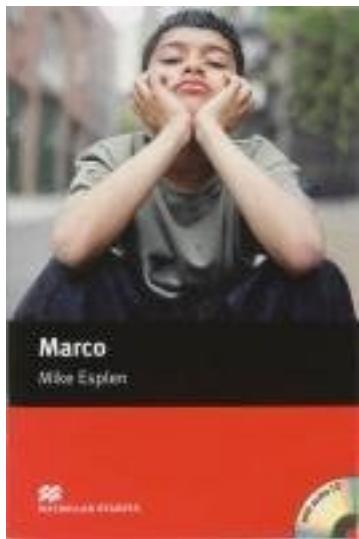


Marco



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著者:TROPEA, PHILIP WILLIAM

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Meet Marco, a world-famous tenor in hiding. This new book tells of a superstar with fame and fortune, suffering from a rarely-detected illness and unbearable stress. Fear can profoundly affect any person's life, especially when it leads to despair. This is the theme that drives a fascinating story about the artistic personality. Marco, authored by Philip William Tropea unveils the torture of self-criticism as a sword mightier than the pens of critics.

It tells the enduring story of a musical superstar felled by one of life's terrifying conditions, which can suddenly come crashing down upon any one of us. Readers will meet Marco Santoro, an acclaimed tenor adored by millions of fans worldwide. Behind the scenes, however, he is dying and suffers from the agony of headaches and blurred vision. Worse, his doctor wants him to undergo psychiatric evaluation and possibly be committed to an asylum. Marco runs away and takes residence in Rome under a secret identity. Just how long can he stay hidden as the music circles in Rome and

throughout the world burn with vicious gossip? Read the book to find out.

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