

The Director



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The Director is Ingmar Bergman; the time is 1961; and the setting is the shooting of *Winter Light*, a film about how his life would have been, had he followed his father's wishes and become a priest. As actors and crew gather to film this alternative destiny, Bergman tries to draw his father into the process, but quickly finds himself plunged back into the emotions of his childhood both terrorized by his brutal and dominating father, and desperately longing for his approval and reality gradually begins to crack and crumble, tipping him into a world of false memories and dangerous fantasies. Compelling and breathtakingly original, *The Director* mixes biographical fact taken from Bergman's writing and family documents with a wild kaleidoscopic

imagination to reveal the boy and the man behind the great filmmaker.

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