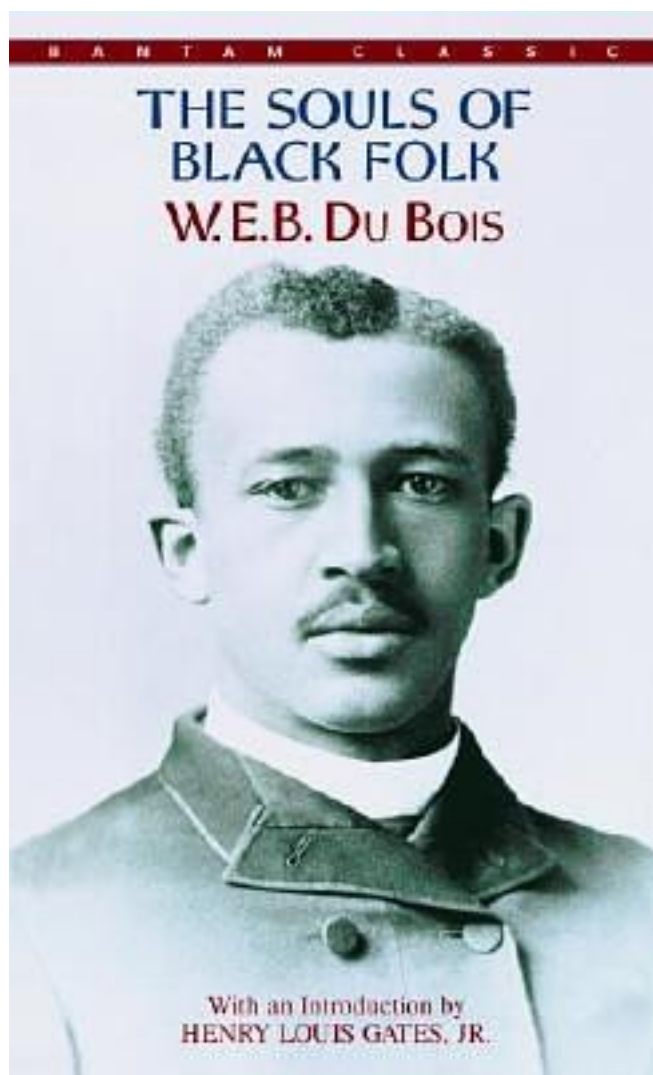


The Souls of Black Folk



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著者:W.E.B. Du Bois

出版者:General Books LLC

出版时间:2010

装帧:pbk

isbn:9781153721295

With a dash of the Victorian and Enlightenment influences that peppered his impassioned yet formal prose, the book's largely autobiographical chapters take the reader through the momentous and moody maze of Afro-American life after the Emancipation Proclamation: from poverty, the neoslavery of the sharecropper, illiteracy, miseducation, and lynching, to the heights of humanity reached by the spiritual "sorrow songs" that birthed gospel and the blues. The most memorable passages are contained in "On Booker T. Washington and Others," where Du Bois criticizes his famous contemporary's rejection of higher education and accommodationist stance toward white racism: "Mr. Washington's programme practically accepts the alleged inferiority of the Negro races," he writes, further complaining that Washington's thinking "withdraws many of the high demands of Negroes as men and American citizens." The capstone of *The Souls of Black Folk*, though, is Du Bois' haunting, eloquent description of the concept of the black psyche's "double consciousness," which he described as "a peculiar sensation.... One ever feels this twoness--an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder." Thanks to W.E.B. Du Bois' commitment and foresight--and the intellectual excellence expressed in this timeless literary gem--black Americans can today look in the mirror and rejoice in their beautiful black, brown, and beige reflections.

作者介绍:

William Edward Burghardt Du Bois (1868-1963) is the greatest of African American intellectuals--a sociologist, historian, novelist, and activist whose astounding career spanned the nation's history from Reconstruction to the civil rights movement. Born in Massachusetts and educated at Fisk, Harvard, and the University of Berlin, Du Bois penned his epochal masterpiece, *The Souls of Black Folk*, in 1903. It remains his most studied and popular work; its insights into Negro life at the turn of the 20th century still ring true.

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