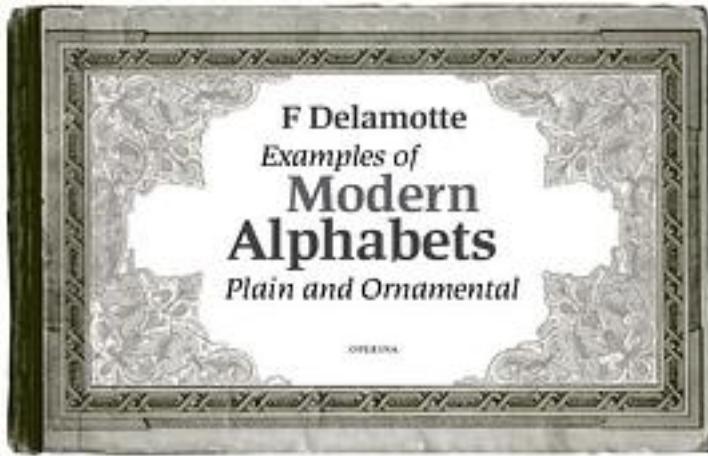


Examples of Modern Alphabets Plain and Ornamental



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著者:F Delamotte

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There was a time when Victorian letterforms were new and inspiring.

This book shows alphabets made from shrubbery and decorated with foliage. It plays with three-dimensional letters and drop shadows. Some are woven and interlaced. All this was rejected and abandoned by generations that followed. Now it is back. We embraced decorated letters as soon as digital tools made them available again.

In its time, Freeman Gage Delamotte's work was eagerly studied by draughtsmen and surveyors, masons, decorative painters, lithographers, engravers and carvers. It was practical and it was successful.

As a sampler of nineteenth-century tradition in ornamental letters, few books can equal it.

作者介绍:

Freeman Gage Delamotte was an artist,photographer and wood engraver. His father was the landscape painter William De La Motte. His brother, Philip Delamotte, was one of the first documentary photographers. He published three successful alphabet books. Most of his lettering is typical of the Victorian tradition that adds ornament to simple silhouettes. He was born at Sandhurst in 1814, and died in his London studio in 1862.

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标签

评论

Ornamental有火焰，海浪，猿人洞，华贵但看不出原型；Italic流畅舒展，有空间延伸感；Gothic有锐利棱角，好恶分明；Rustic是女巫布莱尔的魔杖；Riband是乐团成员；Relief是匿名信。字体被赋予生命和言语，摄影师可以做很多事，而我们或缺的也只是很多已被扼杀的创造力。

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书评

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