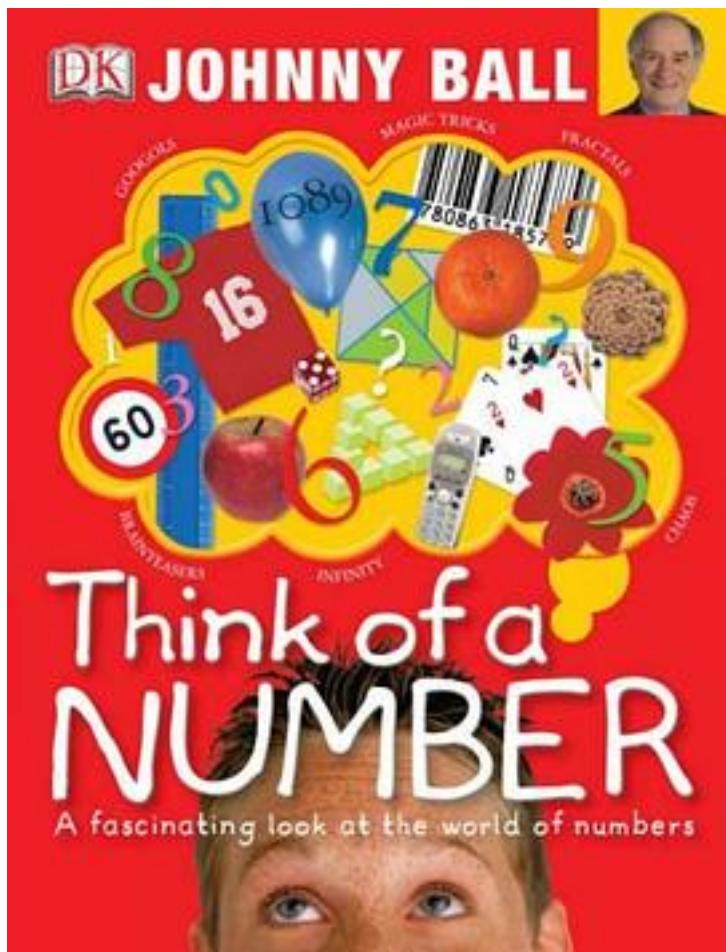


Think of a Number



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著者:John Verdon

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An extraordinary fiction debut, Think of a Number is an exquisitely plotted novel of suspense that grows relentlessly darker and more frightening as its pace accelerates, forcing its deeply troubled characters to moments of startling self-revelation.

Arriving in the mail over a period of weeks are taunting letters that end with a simple declaration, “Think of any number…picture it…now see how well I know your secrets.” Amazingly, those who comply find that the letter writer has predicted their random choice exactly. For Dave Gurney, just retired as the NYPD’s top homicide investigator and forging a new life with his wife, Madeleine, in upstate New York, the letters are oddities that begin as a diverting puzzle but quickly ignite a massive serial murder investigation.

What police are confronted with is a completely baffling killer, one who is fond of rhymes filled with threats and warnings, whose attention to detail is unprecedented, and who has an uncanny knack for disappearing into thin air. Even more disturbing, the scale of his ambition seems to widen as events unfold.

Brought in as an investigative consultant, Dave Gurney soon accomplishes deductive breakthroughs that leave local police in awe. Yet, even as he matches wits with his seemingly clairvoyant opponent, Gurney’s tragedy-marred past rises up to haunt him, his marriage approaches a dangerous precipice, and finally, a dark, cold fear builds that he’s met an adversary who can’t be stopped.

In the end, fighting to keep his bearings amid a whirlwind of menace and destruction, Gurney sees the truth of what he’s become – what we all become when guilty memories fester – and how his wife Madeleine’s clear-eyed advice may be the only answer that makes sense.

A work that defies easy labels -- at once a propulsive masterpiece of suspense and an absorbing immersion in the lives of characters so real we seem to hear their heartbeats – Think of a Number is a novel you’ll not soon forget.

作者介绍:

约翰·弗登，美国作家。《杀人诗咒》让“不可能的犯罪”成为可能，但又让人十分信服，更以令人屏息的故事节奏、深刻的心理洞见以及独特的人物塑造，唤起人内心深处最原始最深沉的恐惧与情感共鸣，令众多的读者甚至知名作家痴迷。本书一经出版，便立即登上《纽约时报》畅销排行榜，很多权威媒体对本书进行专题报道，畅销书作家纷纷撰文称扬，创造了一个出版界的奇迹。弗登曾经是曼哈顿某知名广告公司的高管，现在，他像他书中的主角一样，离开了闹市，和妻儿一起住在乡下，专事写作。

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标签

评论

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书评

这篇书评很难写，一是因为时间太久了，当初有太多的想法，现在忘记了大半，不知从何写起。

作为一个极少关注悬疑小说侦探小说的读者（我的兴趣一向都在历史小说和奇幻小说上），从情节设计的角度来写书评肯定是再外行不过，会让大家笑掉大牙。

作为一个以《荆棘鸟》的译者为...

300多页的书，经过家短里长的一番铺陈，足足拖到了第99页才死了第一个人，可见本书节奏之迟缓。虽然后半段剧情推进开始加快，但仍然改变不了整体平铺直叙的软肋。作者文笔细腻，有大量细致入微的人物心理描写，角色情感的刻画也真实动人，或许作者写纯文学会更有看点。诡计简单...

“最费解的悬疑小说，最出色的智力狂欢 比《盗梦空间》更刺激的意识犯罪”

这牛逼吹的也太大了！

任何一个看过美剧《犯罪心理》或《别对我撒谎》的人，都会对这种水准的悬疑小说嗤之以鼻。

和《盗梦空间》比较，《杀人诗咒》无论是创意本身还是其中涉及的心理学内容，都明显...

什么是适应性最强的寄生物 细菌？病毒？蛔虫？思想。

一旦思想盘亘脑海，便难以消弭。一个完全成型，领悟透彻的思想扎根脑海

思想就像病毒，适应性强，感染度高 再简单的思想一旦生根，都能生长。

它能强大到足以控制你或者毁掉你。 ——《盗梦空间》

这本书真的很让人意外，作为作家的处女作，竟然意外的精彩。从心理悬念延伸到带有古典风格的不可能犯罪，从案件本身探讨罪恶的形成，最后深入人心。如果不是翻译略有瑕疵以及人物塑造过火，我相信可以给到5星。

事实上故事开始的很平淡， 退休的纽约警探格尼与妻子马德琳隐居...

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