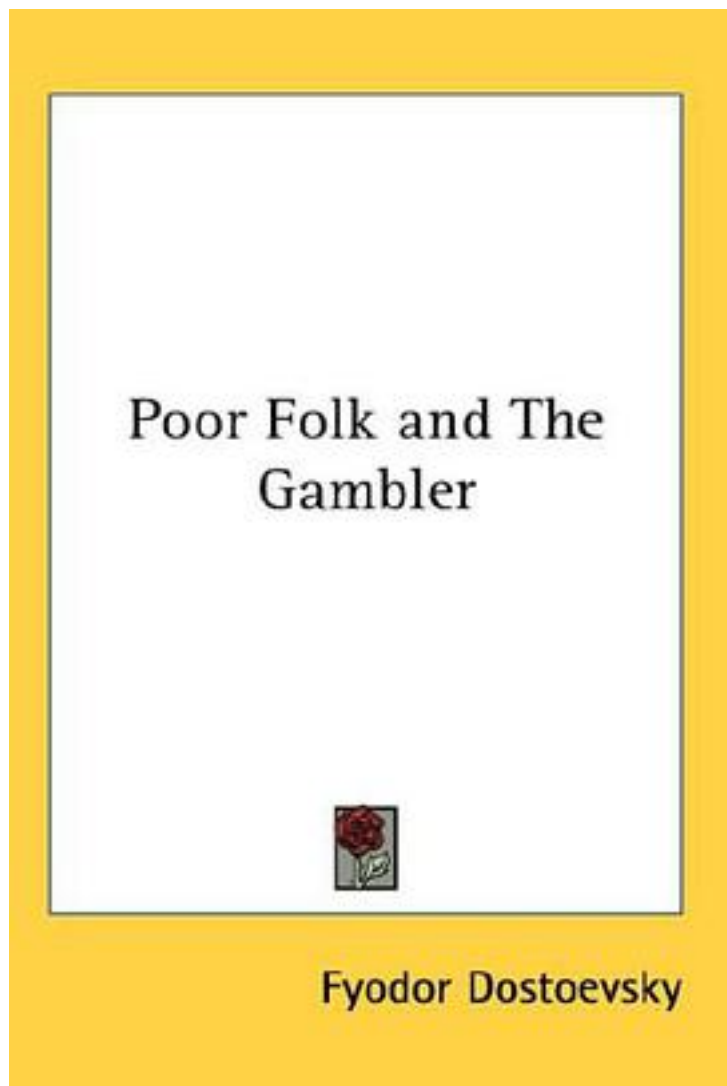


Poor Folk and the Gambler



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1915. Two works from Dostoevsky, Russian novelist, who is considered one of the most outstanding and influential writers of modern literature. Poor Folk, written in epistolary form is his first novel. From the Introduction: These two examples of Dostoevsky's art are sketches set in widely differing frames. The one concerns a gambler who frequents the fashionable spas and casinos of Germany; the other consists of a series of love-letters exchanged between two poor folk whose lives are spent amid the slums of St. Petersburg. Yet there is this in common between the two sketches-that each of them ends on a note of hinted tragedy. Both the gambler and the pair of sorrowful lovers ask as the curtain falls: Is there any hope for us. Sometimes it is said of Dostoevsky that he could not see the comedy of life as well as he could the tragedy; yet humor abounds in these two works, even as it does in sundry others by the same author. See other titles by this author available from Kessinger Publishing.

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