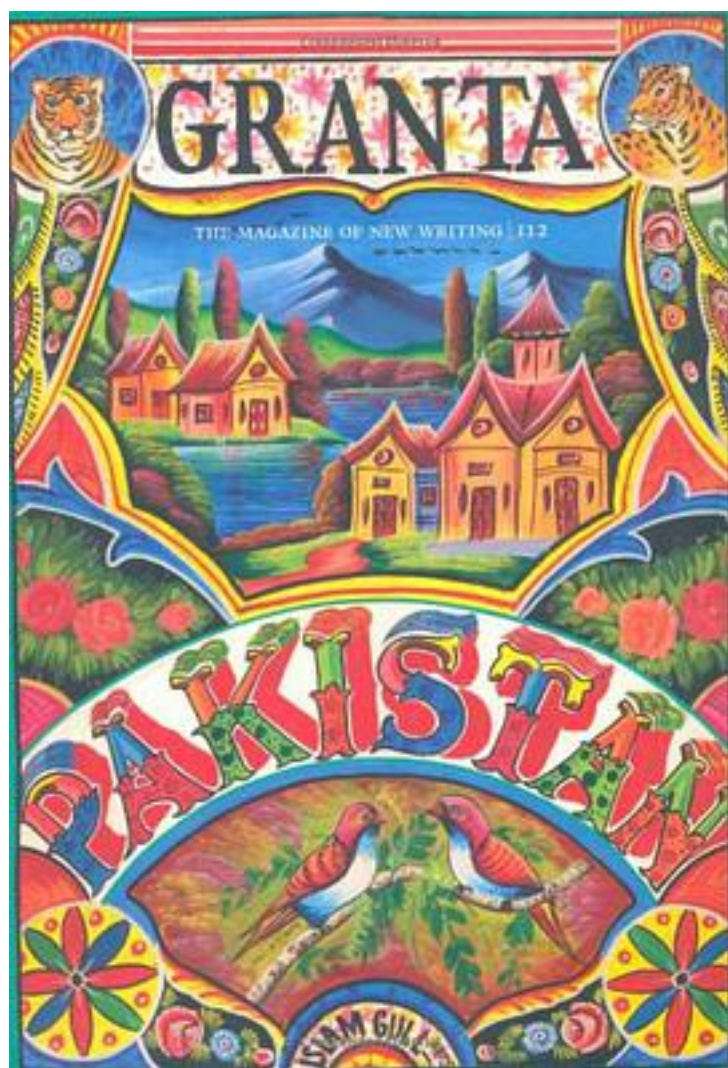


Granta 112



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著者:Freeman, John 编

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Packed with almost 200 million people speaking nearly sixty languages, brought into nationhood under the auspices of a single religion, but wracked with deep separatist fissures and the destabilizing forces of ongoing conflicts in Iran, Afghanistan and Kashmir, Pakistan is one of the most dynamic places in the world today. From the writers who are living outside the country - Daniyal Mueenuddin, Kamila Shamsie and Nadeem Aslam - to those going back - Mohsin Hamid and Mohammed Hanif - to those who are living there and writing in Urdu, Punjabi, Sindhi, Baluchi and English, there is a startling opportunity to draw together an exciting collection of voices at the forefront of a literary renaissance. Granta 112: Pakistan will seize this moment, bringing to life the landscape and culture of the country in fiction, reportage, memoir, travelogue and poetry. Like the magazine's issues on India and Australia, its release will be a watershed moment critically and a chance to celebrate the corona of talent which has burst onto the English language publishing world in recent years.

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