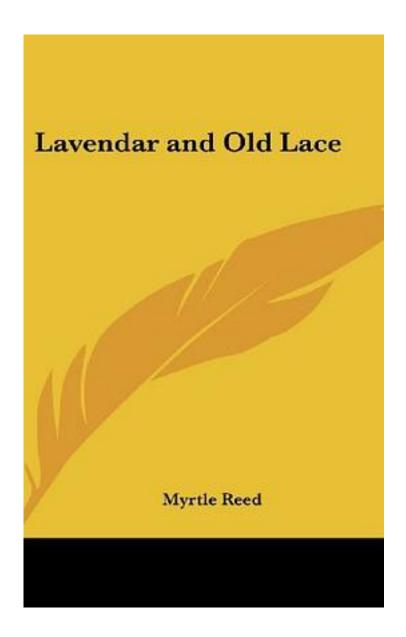
Lavendar and Old Lace



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1905. Myrtle Reed came from a religious and literary family, where she was encouraged to be a writer. She became a freelance journalist after graduating from high school. Her poems, sketches, and stories began appearing regularly in such periodicals as the Bookman, Munsey's Magazine, and the National Magazine. Her first novel, Love Letters of a Musician, was widely popular and led to other works. The book begins: A rickety carriage was slowly ascending the hill, and from the place of honor on the back seat, the single passenger surveyed the country with interest and admiration. The driver of that ancient chariot was an awkward young fellow, possibly twenty-five years of age, with sharp knees, large, red hands, high cheekbones, and abundant hair of a shade verging upon orange. He was not unpleasant to look upon, however, for he had a certain evident honesty, and he was disposed to be friendly to every one. See other titles by this author available from Kessinger Publishing.

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Lavendar and Old Lace_下载链接1_
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评论
 Lavendar and Old Lace_下载链接1_
书评
Lavendar and Old Lace 下载链接1