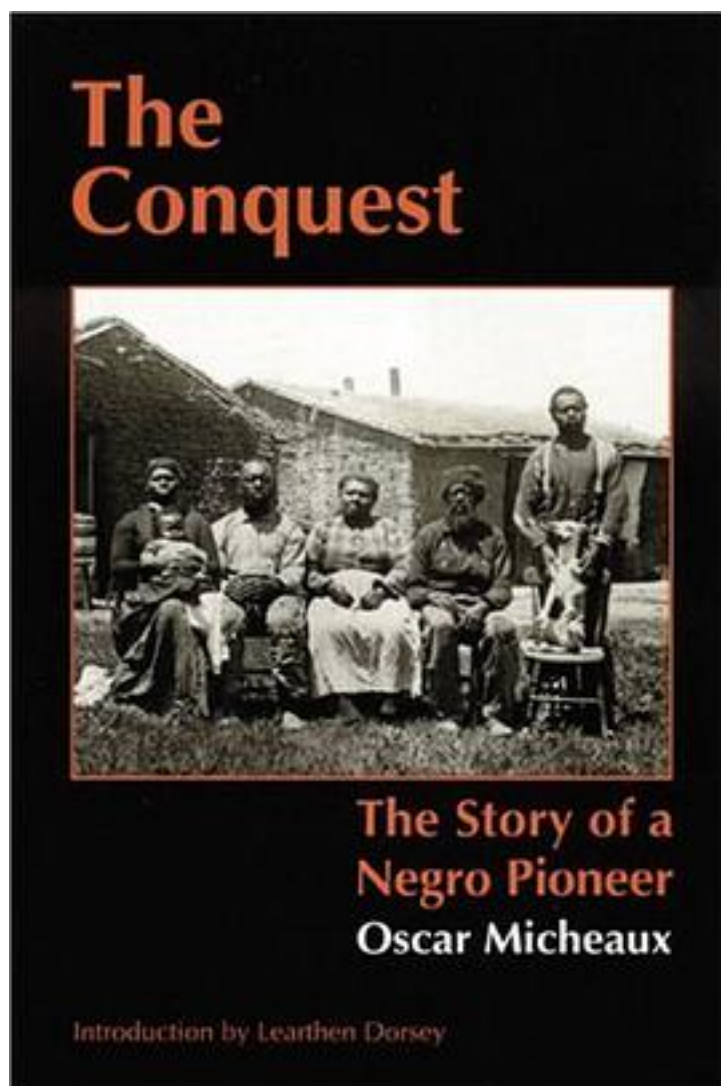


The Conquest



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著者:Micheaux, Oscar

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"The Conquest," published in 1913, is the first of seven novels written by Oscar Micheaux, better known as a prolific pioneer African-American filmmaker. This novel, along with two that followed, "The Forged Note" in 1915 and "The Homesteader" in 1917, mirrors Micheaux's experience as a black pioneer of the American West. The son of former slaves, his family had settled in Kansas as a part of the Exoduster movement in the post-Reconstruction era. Micheaux tells the story of a brave homesteader, Oscar Devereaux, whose dream is to tame 1,000 acres of land and establish himself as an example of success for his people; hence, "The Conquest." He secures the land but is overwhelmed by his struggles with drought, loneliness, and a troubled marriage. Recently "rediscovered" as an important figure in the history of Hollywood filmmaking, Micheaux is being newly appreciated as well for his skills as a novelist. The reissue of "The Conquest," including an introduction by Professor Jayna J. Brown, reacquaints us with his work and puts his groundbreaking career in context for a new generation of readers.

作者介绍:

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