

German Stories/Deutsche Erzählungen



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This book is designed primarily to alleviate the agony that language learning in its early stages entails, when the foreign words in the sentence simply will not combine to make sense. Legions of beginners give up when they could have made it with the aid of a book like this. But for centuries schoolmasters have frowned on this device, calling it dirty names like crib, crutch, pony. But the truth is that highly educated and motivated people have learned to read a foreign language this way. The great German archaeologist Heinrich Schliemann, who knew many ancient and modern languages, acquired them by using Bernardin de Saint-Pierre's *Paul et Virginie* as a pony. There are many bilingual series, such as the Loeb Classics or the Bollingen series, which have gained high prestige.

作者介绍:

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