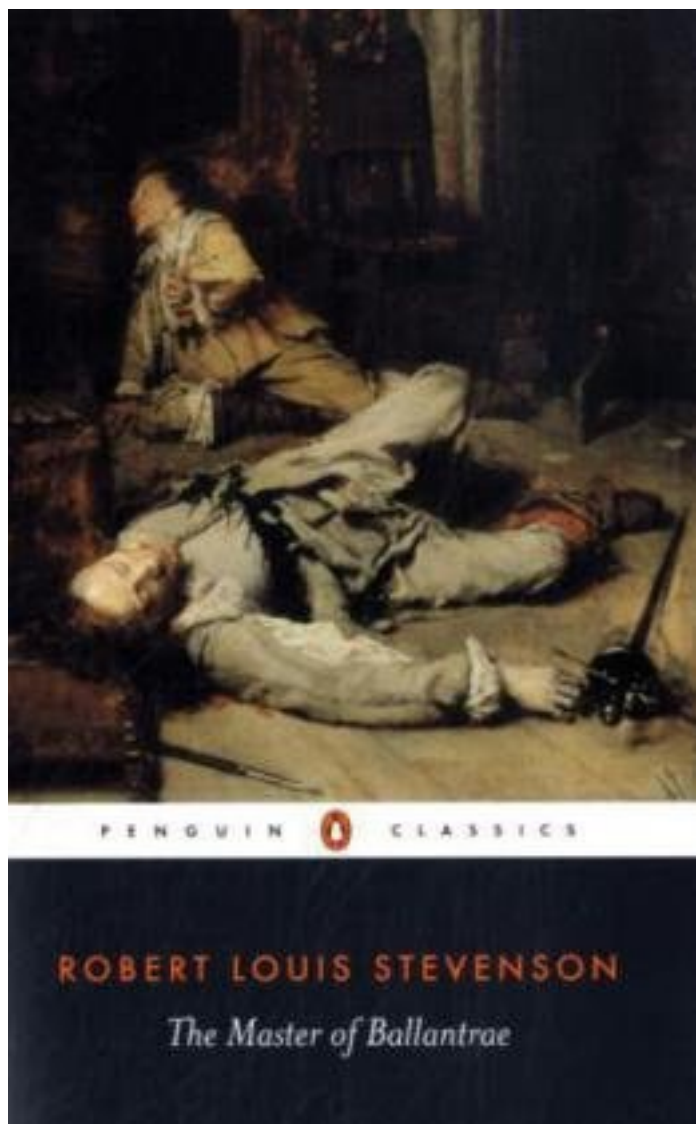


The Master of Ballantrae



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Robert Louis (Balfour) Stevenson (1850-1894), was a Scottish novelist, poet, and travel writer, and a leading representative of Neo-romanticism in English literature. He was greatly admired by many authors, including Jorge Luis Borges, Ernest Hemingway, Rudyard Kipling and Vladimir Nabokov. Most modernist writers dismissed him, however, because he was popular and did not write within their narrow definition of literature. It is only recently that critics have begun to look beyond Stevenson's popularity and allow him a place in the Western canon. Stevenson was a celebrity in his own time, but with the rise of modern literature after World War I, he was seen for much of the 20th century as a writer of the second class, relegated to children's literature and horror genres. His works include: An Inland Voyage (1878), Familiar Studies of Men and Books (1882), New Arabian Nights (1882), Kidnapped (1886), The Merry Men and Other Tales and Fables (1887), Memories and Portraits (1887), Memoir of Fleeming Jenkin (1887), The Black Arrow (1888), and Master of Ballantrae: A Winter's Tale (1889).

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