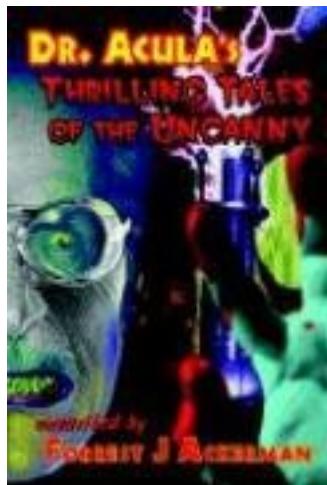


Dr. Acula's Thrilling Tales of the Uncanny



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The founding editor of Famous Monsters of Filmland brings chills and thrills to a new generation of readers. Dr. Acula has resurrected some very creepy stories from the darkest past and the chilling present, just for you. You'll find horrors that almost defy description "In Amundsen's Tent" by John Leahy. We've got dead people dancing ("Death, I Want to Dance," Arthur Banks) plodding ("The Dead Walk Softly," Sewell Peaslee Wright), just wandering around ("The Dead Woman," Dr. David H. Keller), and even partying the entire night away (in "Bal Macabre," by Gustav Meyrink). Dead lovers travel across thousands of years in "The Curse of Amen-Ra," by Victor Rousseau. You'll meet bad guys in "Design for Doom," by Eli Colter and Hannes Bok's "The Evil Doll." Oh, and be sure to "respect" the "old man" or you'll end up like the nasty brothers in "The Fifth Candle," by Cyril Mand. Ghosts abound in Terri E. Merritt-Pinckard's "The Hate," and "The Electric Executioner," by Adolphe de Castro, and the joke's on the pranksters in Cleve Cartmill's "Oscar." Be careful what you wish for or you'll end up like the poor fool in Chester Geier's "A Length of Rope." Amelia Reynolds Long's story, "The Thought Monster," is our only tale that became a Hollywood film. Max Landis is here with his

great and slightly nutty short, "After The End." Finally, in the Lovecraftian genre, we offer the fantastic, terrifying tale from Francis Flagg, "The Distortion Out Of Space."

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