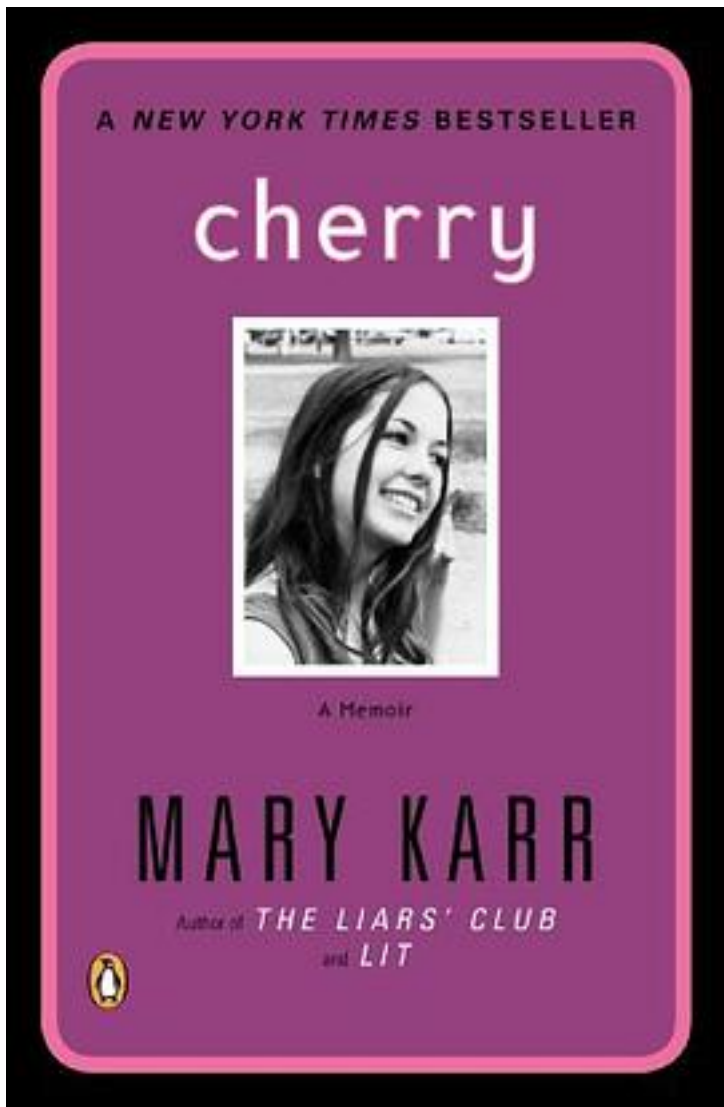


Cherry



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著者:Tarkington, Booth

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1903. Illustrated. Although his first book was about English romance, Newton Booth Tarkington, winner of two Pulitzer Prizes, for *The Magnificent Ambersons* and *Alice Adams*, came to be known for his comical (and almost cynical) style of the Lost Generation that characterized the 1920's. Chapter One begins: Across the most vital precincts of the mind a flippant sprite of memory will sometimes skip, to the dismay of all philosophy. So it was with me no longer ago than last night; for, as I sat engaged in the composition of a treatise upon a subject worthy of the profoundest concentration, there suddenly fluttered before my mental eye some cherry-colored ribbons; and, quite inexplicably, at the same time, it became clear to me that the most charming morning of my life was that sunshiny one, in 1762, when Miss Sylvia Gray and I went walking. See other titles by this author available from Kessinger Publishing.

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