

# Look at the Harlequins!



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著者:Nabokov, Vladimir

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A dying man cautiously unravels the mysteries of memory and creation. Vadim is a Russian emigre who, like Nabokov, is a novelist, poet and critic. There are threads linking the fictional hero with his creator as he reconstructs the images of his past from young love to his serious illness.

## 作者介绍:

Vladimir Nabokov was born on April 23, 1899, in St. Petersburg, Russia. The Nabokovs were known for their high culture and commitment to public service, and the elder Nabokov was an outspoken opponent of anti-Semitism and one of the leaders of the opposition party, the Kadets. In 1919, following the Bolshevik Revolution, he took his family into exile. Four years later he was shot and killed at a political rally in Berlin while trying to shield the speaker from right-wing assassins. The Nabokov household was trilingual, and as a child Nabokov was already reading Wells, Poe, Browning, Keats, Flaubert, Verlaine, Rimbaud, Tolstoy, and Chekhov alongside the popular entertainments of Sir Arthur Conan Doyle and Jules Verne. As a young man, he studied Slavic and romance languages at Trinity College, Cambridge, taking his honors degree in 1922. For the next 18 years he lived in Berlin and Paris, writing prolifically in Russian under the pseudonym "Sirin" and supporting himself through translations, lessons in English and tennis, and by composing the first crossword puzzles in Russian. In 1925, he married Vera Slonim, with whom he had one child, a son, Dmitri. Having already fled Russia and Germany, Nabokov became a refugee once more in 1940, when he was forced to leave France for the United States. There he taught at Wellesley, Harvard, and Cornell. He also gave up writing in Russian and began composing fiction in English. His most notable works include *Bend Sinister* (1947), *Lolita* (1955), *Invitation of a Small Warrior* (1957), and *Pale Fire* (1962), as well as the translation of his earlier Russian novels into English. He also undertook English translations of works by Lermontov and Pushkin and wrote several books of criticism. Vladimir Nabokov died in Montreux, Switzerland, in 1977.

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## 标签

## 评论

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## 书评

全书的回忆围绕两件事：我的情事，以及文学事业。但是这个”我“的形象是一个虚构形象，与真实的纳博科夫相对比，多处都是反讽式的塑造。不同于《天赋》，虽然两部都算得上是文学传记。重要的时间点：  
故事从1922年，我在剑桥大学的最后一年开始。二十出头。当前时间则是1970...

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