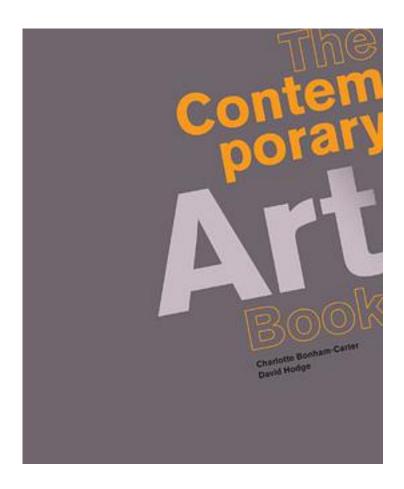
The Contemporary Art Book



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Without doubt, the international contemporary art stage increases annually, drawing new crowds and new interest. Whilst enticing, contemporary art can be bewildering. This accessible and beautifully produced guide will pinpoint key artists and events, and so help demystify a generation of rapid change in the art world. The A-Z listing (by artist's name) will feature 200 of the most widely exhibited and remarkable artists who

have made substantial contributions over the past 40 years; with biographies, insights into their key works and cross-referencing to linked artists, themes and movements. This essential directory will clarify new art developments for a wide audience and highlight international venues and events to visit. The comparative titles include: "Art Now" by Taschen with smaller format, and directory of cutting-edge artists, which doesn't include the progenitors of contemporary art; "20th Century Art Book" by Phaidon Press, stops at year 2000; and, "Cream and Ice Cream" from Phaidon Press with cutting-edge new artists for a niche audience.

作者介绍:

夏洛特?伯纳姆-卡特(Charlotte Bonham-Carter),2003 年在美国伊利诺伊州埃文斯顿的西北大学获得英语文学学士学位,2006 年在伦敦的皇家艺术学院获得当代艺术策展管理硕士学位。经常为多家国际性的艺术出版物撰稿,包括《艺术快报》、《当代艺术》、《无题》、《艺术通讯》和《CIRCA》艺术杂志,还为英国国立肖像美术馆出版的《今日肖像》供稿。她参与撰写或主编的艺术展览目录手册数量众多,并在爱尔兰现代艺术博物馆合作策划推出过"精美尸体"主题展。此前为伦敦"外堡"(Barbican)艺廊的助理馆长,现就职于伦敦当代艺术协会,担任助理馆长。她同时负责编辑伦敦当代艺术协会的视觉艺术出版物《罗兰》。

大卫?霍奇(David Hodge),艺术史博士,主攻的课题为罗伯特?莫里斯(Robert Morris,美国雕塑家、观念艺术家)在20世纪60年代的创作。霍奇提出,莫里斯的艺术实践是对新型社会体系和经济机制的严格审视,而这些制度性元素对当时的艺术产生了深远的影响。当代伊朗艺术也是他密切关注的领域,他策划了专题展"回顾未来:后革命时期的伊朗艺术",于2014年1月在伦敦大学东方与非洲研究学院的文莱(Brunei)画廊开展。学界对当代伊朗艺术的研究严重滞后,霍奇与他人联手撰写的专题展论述填补了这一空白,也是这个领域正式出版的研究成果之一。霍奇在埃塞克斯大学任教,并为BBC全球广播部制作纪录片、撰稿、担任导演,拍摄有关国际当代艺术的短片。他专注于艺术领域的研究,著述颇丰,对艺术与政治之间的关系有着深入的见解。

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