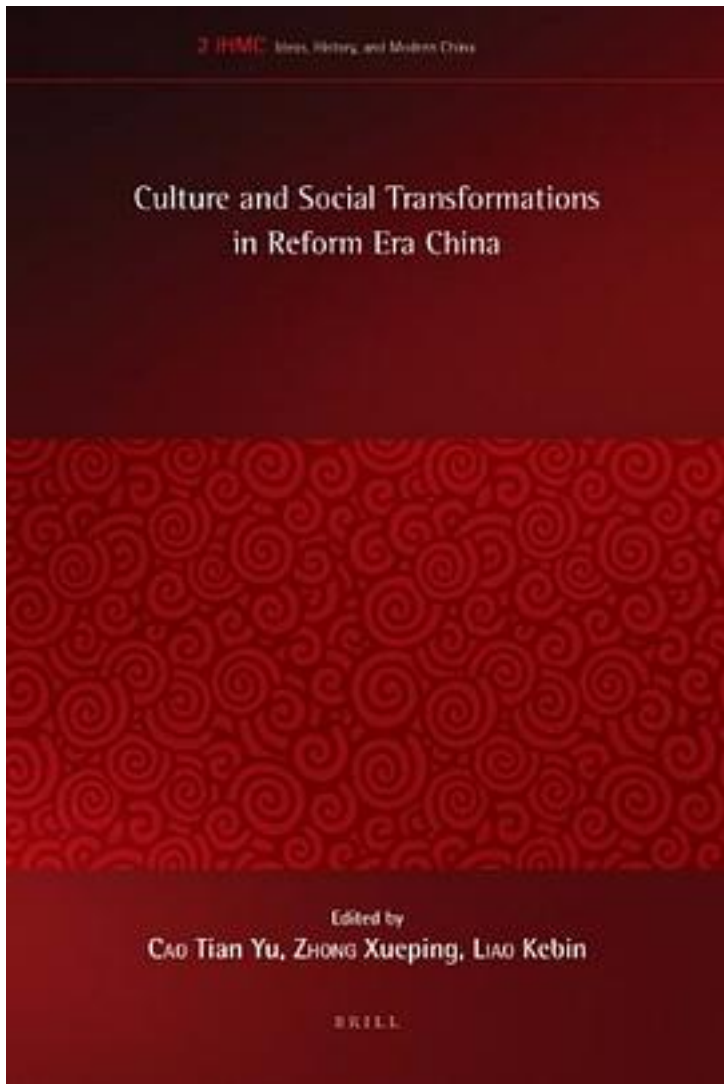


# Culture and Social Transformations in Reform Era China



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In face of rapid social and economic changes since the late 1970s, where is China transforming toward? If culture, in the form values, ideals, and ideological struggles, plays a key role in China's latest round of social transformations, what are the cultural legacies and resources that are at play and in what ways they do so? This collection of essays aims at addressing these questions. Written by some of the leading intellectuals and thinkers, in and outside of contemporary China, these essays, in different ways, re-examine and reflect on the extent to which three major cultural legacies, namely traditional, May Fourth, and socialist, can function as cultural resources under the changed and changing social and economic conditions of the reform era.

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#### 目录: Introduction

Cao Tianyu

##### PART I

“Consider the Other More Important than the Self” : Liang Shuming's View of Confucian Ethics

Chen Lai

The Basic Form, Actual Form, and Potential Form of Neo-Confucianism: Considering the Historical Function and Practical Significance of Neo-Confucianism

Liao Kebin

Individual Identification and the Realm of Moral Character

Liu Dong

Classical and Modern Readings of Laozi's Ziran

Liu Xiaogan

The Isomorphism of Family and State and the Integration of Church and State: On the Differences between the Confucian Political Tradition and Democratic Politics

Shi Yuankang

Confucian Experience and Philosophical Discourse— Reflections on Some Aporiae in Contemporary Neo-Confucianism

Joel Thoraval

##### PART II

“Westernization” vs. “Sinicization” : An Ineffaceable Paradox within China's Modernization Process

Yu Keping  
Contradictions within Enlightenment Ideas  
Xu Jilin  
Rural Reconstruction, the Nation-State and China's Modernity Problem: Reflections on Liang Shuming's Rural Reconstruction Theory and Its Practice  
Lu Xinyu  
Who is Afraid of Lu Xun? The Politics of "Debates about Lu Xun" and the Question of His Legacy in Post-Revolution China  
Zhong Xueping  
Progress Theory: The Constraint on China's Cultural Renaissance  
He Qing  
PART III  
"One and Three, Three and One": The Impact of the Cultural Revolution on Chinese Modernity  
Tang Shaojie  
Why Did the Cultural Revolution End?  
Han Shaogong  
A Unique Transcendence: Deng Xiaoping's China and Mao Zedong's China  
Gong Yuzhi  
The Impact of the Cultural Revolution on Reform Era Political Culture  
Roderick MacFarquhar  
The Influence of China's Cultural Tradition of Revolution on Reform-Period Conceptions of Modernity  
Cao Tianyu  
The Chinese Revolution and the Self Identity of the Chinese Nation  
Lin Chun  
Comments on Gong Yuzhi's "A Unique Transcendence" and Roderick MacFarquhar's "The Impact of the Cultural Revolution on Reform-era Political Culture"  
Lin Chun  
China's Social Transformation and Two Types of Modernity  
Gao Like  
Confucian Marxism and its Implications in the Current Age of Globalization  
Chen Weigang  
The Cold War, Imperial Aesthetics, and Area Studies  
Wang Ban  
Themes for China: Modern Arts, Modern Conflict  
Marshall Berman  
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内容很有意思，但几乎都是由中文论文翻译成英文的，文字的连贯性流失了不少，读来无味。可以找一下中文的原作《文化与社会转型》（<http://book.douban.com/subject/1908760/>）。

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