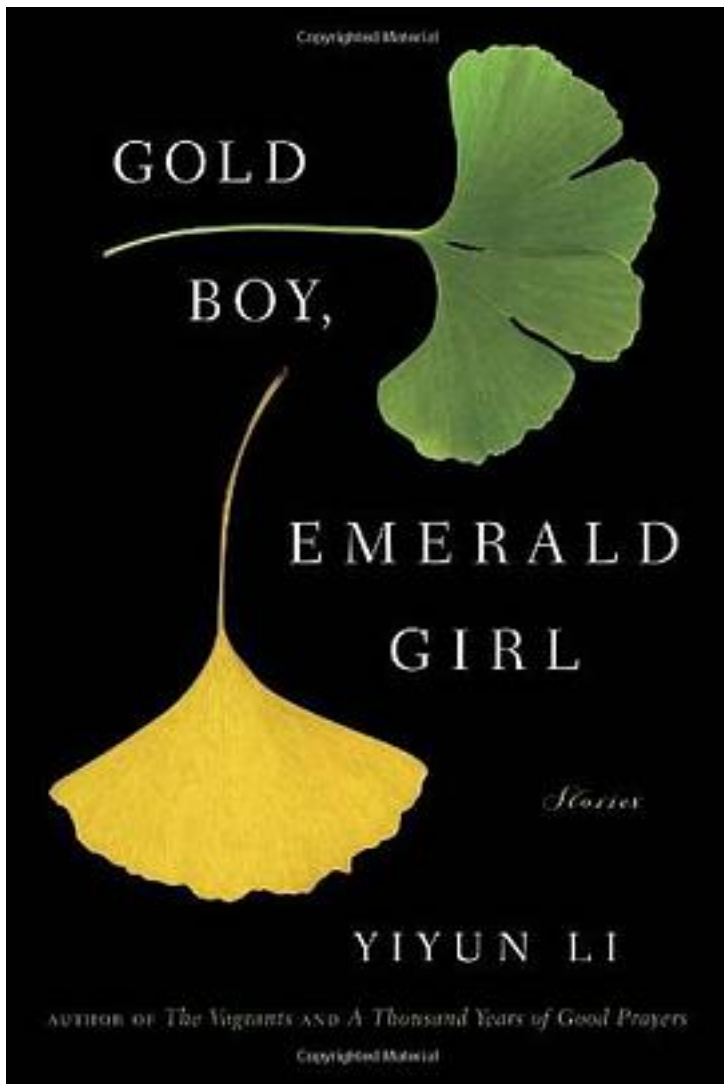


Gold Boy, Emerald Girl



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著者:Yiyun Li

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In these spellbinding stories, Yiyun Li, Hemingway Foundation/PEN Award winner and acclaimed author of *A Thousand Years of Good Prayers* and *The Vagrants*, gives us exquisite fiction filled with suspense, depth, and beauty, in which history, politics, and folklore magnificently illuminate the human condition.

In the title story, a professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. In "A Man Like Him," a lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. In "The Proprietress," a reporter from Shanghai travels to a small town to write an article about the local prison, only to discover a far more intriguing story involving a shopkeeper who offers refuge to the wives and children of inmates. In "House Fire," a young man who suspects his father of sleeping with the young man's wife seeks the help of a detective agency run by a group of feisty old women.

Written in lyrical prose and with stunning honesty, *Gold Boy, Emerald Girl* reveals worlds strange and familiar, and cultures both traditional and modern, to create a mesmerizing and vibrant landscape of life.

作者介绍:

Yiyun Li grew up in Beijing, China, and moved to the United States after she got B.S. from Peking University in 1996. She received an MFA in creative nonfiction from the Nonfiction Writing Program at the University of Iowa and an MFA in fiction from the Iowa Writers' Workshop. Her stories and essays have been published in *The New Yorker*, [2] *The Paris Review*, and *Zoetrope: All-Story*. Two of the stories from *A Thousand Years of Good Prayers* were adapted into films: *The Princess of Nebraska* and the title story, which Li adapted herself.

She lives in Oakland, California, with her husband and their two sons, and teaches at University of California, Davis.

目录:

[Gold Boy, Emerald Girl_下载链接1_](#)

标签

李翊云

小说

LiYiyun李翊云

英文原版

短篇

美国文学

美国

華人

评论

Loneliness serves as a psychological syndrome of our time and is, not surprisingly, in Yiyun Li's stories, distorted or even mystified in China. However, unlike the typical American writers such as McCullers, Li's version of loneliness is depicted in a mundanely cruel way, rendered somewhat sadly legendary by her acute insight and craftsmanship.

写给美国人看的中国故事。如果翻译成中文，我觉得故事都很俗套。

过往经历对写作固然重要，可每次阅读李翊云，都仍感到她的不稳定。她个体经验中抹不去的8X8事件及其后遗症有时被处理地相当生硬，仿佛美国超市的冷冻鸡肉。

Outrageously disappointing. Almost unreadable. In this case, MFA stands for Manufactured For Americans.

短篇不错

actually much better than I had anticipated, I feel genuinely touched by these stories

里面的短篇还是写得不太好，但是中篇kindness写得的确很不错。

gracefully reserved, reminds me of Kazuo Ishiguro...

The design of each story is very delicate.

能轻易瞥见母语痕迹

They are half orphans. They were lonely and sad people, all three of them, and they would not make one another less sad, but they could, with great care, make a world that would accommodate their loneliness.

不是每一个故事都喜欢，但是我喜欢她故事里的孤独感。以旁观者的口吻讲述，有种波澜不惊的意象，更能触动我。

some image never leaves

偶尔会想到奥康纳。金童玉女的结尾可以说是很温情了，其实挺突兀的。尽管作者本人强调自己从不用中文写作，这书读起来却仿佛在读中文一般……

一个大学女教授把自己的女学生介绍男同性恋的儿子。女学生其实也是同性恋，而且是中年女教授的恋人，三个人从此和谐地生活在一起，三个孤独而忧伤的人，获得他们意料之外的丰足人生。

2015.1.13 - 2.26

2018.6.22-7.4. 最后一个最好看 其他都不太有兴趣

读了两个李翊云的小说集一本自传体，我觉得李虽然可贵但还是有她的局限。不容易。写书到最后可能也是一份苦工 而我可能还是更喜欢看到作者的天赋。

暑假第一本。Engrossing, diversified, and typically Chinese...

萌萌姐的安利！听说李用英文写作是因为她妈看不懂
果然妈妈问题没有解决方案hhhhh

兼具两种思维和两种文化背景的华人作家 擅长冷静叙事。悲剧故事集。

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书评

“他们三个人都孤独而悲伤，他们不能减少对方的悲伤，但还可以小心翼翼地让这世界容纳他们的孤独。”李翊云最新的短篇集《金童玉女》，以这句话作结。这句话正是此书最好的结语：对孤独与悲伤探讨贯穿全书，而这两个主题从她的上一本作品《千年敬祈》中延续至今。李翊云从不讳...

2010-10-08 -----

我稍有闲暇，就不思上进——今天又靠在枕上，花半晚看完一篇中篇小说，李翊云的Kindness，她新书Gold Boy, Emerald Girl里的第一篇。
一年半以前曾经写过blog介绍这个作家，当时对她的作品到为人都不以为然，还以为再也不会借这人的书来看。...

终于断断续续地读完了李翊云的短篇集《金童玉女》，仍然无法从那些悲哀郁闷的故事中完全摆脱出来。虽然隔着英文--也许正因为是隔着英文，那些芸芸众生中孤独而固执的灵魂显得那么熟悉又陌生。直觉作者可能是个佛教徒，因为无大悲悯心的人怎可能写出人生的大痛苦？她笔下众生皆...

从New Yorker的一篇小说知道Yiyun Li。之前微博关注了一个同在纽约的文青博主，经常性地哀叹如果她可以早十年离开中国的话现在肯定能用英文写得一手好文章。可是Li本科毕业才出国，却可以用英文写小说并且写得这样好，我都没法再给自己找借口了。New Yorker上那篇并没看完， ...

On Kindness - A profound story. It is beyond sadness and grief, purely depressing, with the coldness and the indifference shimmering out, filling the air, until it is almost unbearable. Yet near the end of the story, it changed into something slightly more ...

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