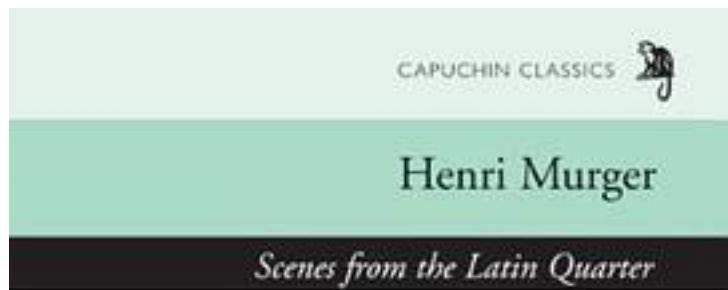


Scenes from the Latin Quarter



Foreword by James Naughtie

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著者:Murger, Henri; Naughtie, James

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The basis for Puccini's opera *La Bohème* and the musical *Rent*, and a wonderful evocation of 19th-century Paris. Originally published in 1851, Henri Murger's best-known work novel draws largely on Murger's own experiences as a desperately poor writer living in a Parisian attic, and the lives of his easy come, easy go club of friends who called themselves the water drinkers because they were too poor to afford wine. A sometimes outrageous, sometimes hilarious, and sometimes tragic sweep through Paris in the late 1800s, this novel in the form of loosely related stories still gives the reader the authentic taste of irresponsible youth and creativity among left bank Parisian artists.

作者介绍:

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