

Caravaggio



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著者:Francine Prose

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Francine Prose's life of Michelangelo Merisi (da Caravaggio) evokes the genius of this incomparable artist through a brilliant reading of his paintings. Caravaggio's use of ordinary people, realistically portrayed—street boys, prostitutes, the poor, the aged—was a profound and revolutionary innovation that left its mark on generations of artists. Revered and successful, Caravaggio was protected by powerful patrons, yet he was also a man of the street who couldn't free himself from its brawls and vendettas. In Caravaggio, bestselling author Francine Prose presents the brief but tumultuous life of one of the greatest of all painters with passion and acute sensitivity.

作者介绍:

弗朗辛·普罗斯 (Francine Prose) , 美国小说家、散文作家。著有十多部小说, 其中《蓝天使》入围2000年美国全国图书奖; 短篇小说经常刊载于《纽约人》、《大西洋》和《巴黎评论》等期刊。曾获得包括古根海姆、富布莱特奖和国际笔会翻译奖在内的等诸多荣誉。

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