

Caravaggio



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著者:Francine Prose

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Francine Prose's life of Michelangelo Merisi (da Caravaggio) evokes the genius of this incomparable artist through a brilliant reading of his paintings. Caravaggio's use of ordinary people, realistically portrayed—street boys, prostitutes, the poor, the aged—was a profound and revolutionary innovation that left its mark on generations of artists. Revered and successful, Caravaggio was protected by powerful patrons, yet he was also a man of the street who couldn't free himself from its brawls and vendettas. In *Caravaggio*, bestselling author Francine Prose presents the brief but tumultuous life of one of the greatest of all painters with passion and acute sensitivity.

作者介绍:

弗朗辛·普罗斯 (Francine Prose)，美国小说家、散文作家。著有十多部小说，其中《蓝天使》入围2000年美国全国图书奖；短篇小说经常刊载于《纽约人》、《大西洋》和《巴黎评论》等期刊。曾获得包括古根海姆、富布莱特奖和国际笔会翻译奖在内的等诸多荣誉。

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