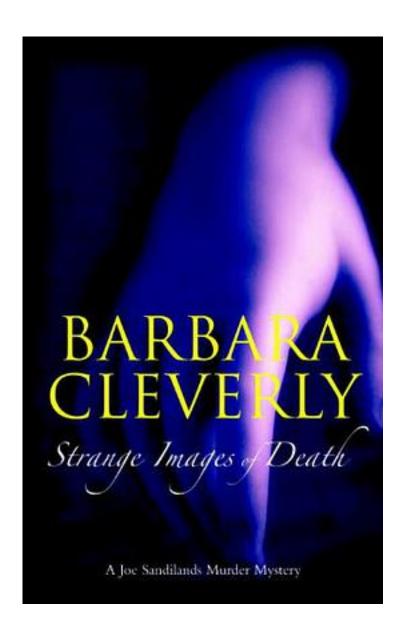
Strange Images of Death



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著者:Cleverly, Barbara

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Praise for the Joe Sandilands series: "In her spellbinding debut mystery, The Last Kashmiri Rose, Barbara Cleverly evokes both the enchantments and the dangers of India during the convulsive later days of the Raj." — The New York Times "Cleverly maintains the high standards set by earlier Sandilands tales, blending a sophisticated whodunit with full-blooded characters and a revealing look at her chosen time and place." — Publishers Weekly, starred review Provence, 1926. Scotland Yard detective Joe Sandilands is on leave, driving his way south to the Riviera while dropping off his niece at an ancient chateau. A troubling crime committed just before their arrival leaves a clear message that more violence is to come. To allay panic, Joe agrees to stay on and root out the guilty person. But, despite Joe's vigilance, a child goes missing and an artist's beautiful young model is murdered in circumstances eerily recreating a six hundred-year-old crime of passion. Helped and hindered by a rising star of the French Police Judiciaire, Joe must delve into a horror story from the castle's past before he can tear the mask from the diseased soul responsible for these contemporary crimes. Barbara Cleverly lives in the middle of Cambridge surrounded by ancient buildings and bookshops. She was born and educated in the north of England at a Yorkshire grammar school and then at Durham University. Her debut, The Last Kashmiri Rose, was a New York Times Notable Book of 2002.

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