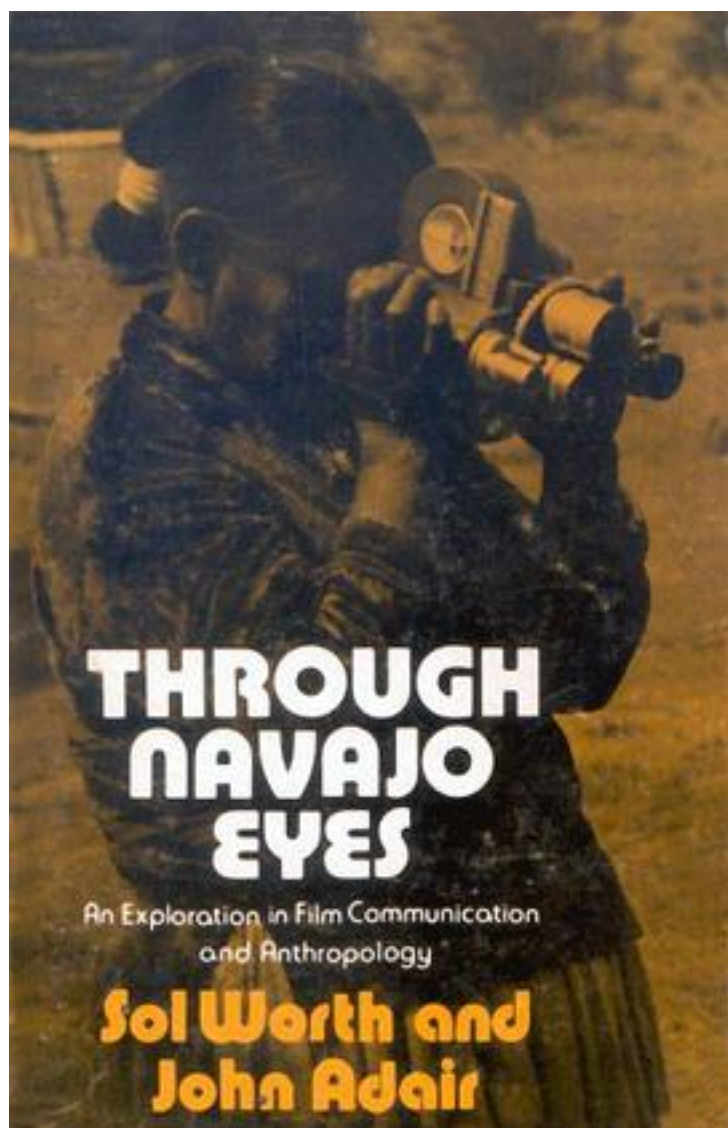


Through Navajo Eyes



[Through Navajo Eyes 下载链接1](#)

著者:Sol Worth

出版者:University of New Mexico Press

出版时间:1997-06

装帧:Paperback

isbn:9780826317711

Originally published in 1972, this pioneering book has become a classic in visual anthropology. Worth and Adair set out to answer the question, What would happen if someone from a culture that makes and uses motion pictures taught people who have never made or used motion pictures to do so for the first time? They taught filmmaking and editing to a group of six Navajos in Pine Springs, Arizona. This book explains what happened, what they and the Navajos said and thought about what happened, and how they analyzed the films in a cultural context. The films, still available for rent, are described in detail and illustrated with still photographs, giving the reader an opportunity to see through the eyes of people from a different cultural background.

Richard Chalfen, a research assistant on the original project in 1966, has updated the book with a thorough discussion of the importance of the Navajo project and a critical assessment of the reactions to it. He has included a new section of references and an appendix offering answers to the ten most frequently asked questions about the project.

作者介绍:

John Adair is professor emeritus of anthropology at San Francisco State University.

目录:

[Through Navajo Eyes_ 下载链接1](#)

标签

评论

通过Navajo的眼睛，我们应该看到的是自己，只有视角的对立，才能发现“我”到底是个什么样的存在

[Through Navajo Eyes_ 下载链接1](#)

书评

[Through Navajo Eyes 下载链接1](#)