

Cellophane



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著者:Mac Wellman

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"He is James Joyce reborn as a rap artist."-Mel Gussow, "The New York Times" This collection includes "Albanian Softshoe," "Mister Original Bugg," "Cleveland," "Bad Penny," "Cellophane," "Three Americanisms," "Fnu Lnu," "Girl Gone," "Hypatia," "The Sandalwood Box" and "Cat's Paw." Written between 1983 and 1998, they showcase Wellman's ongoing exploration of the limits of language and the consequences of humanity in the postmodern world.

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