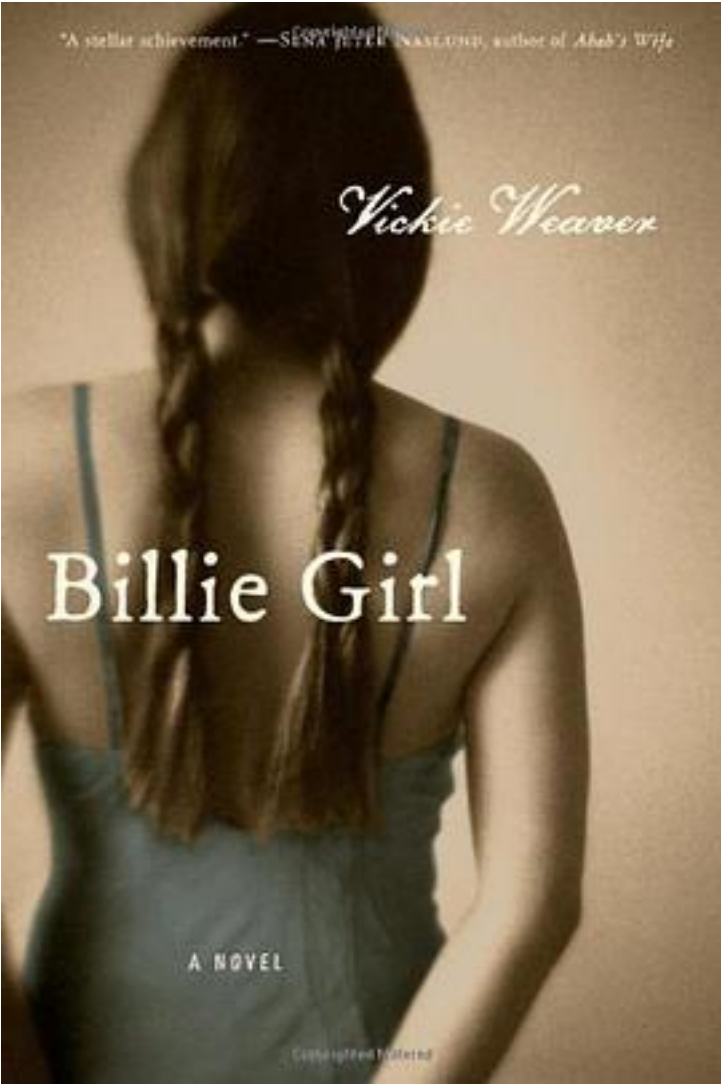


# Billie Girl



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著者:Weaver, Vickie

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"Honestly strange and strangely honest. . . . Remarkably compelling and powerful. Weaver's authenticity of characters, situations, and bygone eras emanates from sheer originality of style. This amazing novel is a stellar achievement—gritty, funny, fresh, and bold. It will make your eyes bug out and your pulse race. And how it shines, shines with humanity!"—Sena Jeter Naslund, author of *Ahab's Wife* "Southern Gothic to the core, suffused with a humor as dark as the bottom of a Georgia well. . . . Weaver has stepped forward for the benefit of anyone who reads American fiction."—Kirby Gann, author of *Our Napoleon in Rags* "Savagely funny, wildly ambitious. . . . A bawdy, brutal, and beautiful meditation on identity, sex, and mercy. Weaver has a fiercely distinctive vision."—K.L. Cook, author of *The Girl from Charnelle* "Darkly comic, deeply poignant. . . . Billie Girl is the adventurer through a long, strange trip that is life itself."—Roy Hoffman, author of *Chicken Dreaming* Corn Abandoned as an infant because of her incessant crying, Billie Girl is raised by two women who are brothers. Her life, a gender-bending puzzle filled with dark humor, is a series of encounters with strangers who struggle along with what they are given: a bigamist husband, a long-lost daughter named after a car, a lesbian preacher's wife, a platonic second husband who loved her adoptive father. Twin themes of sexuality and euthanasia run throughout. In a journey from hard-dirt Georgia farm to end-of-life nursing home, Billie Girl comes to understand the mercy of killing.

作者介绍:

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