

Claudia Rogge



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出版者:Hatje Cantz

出版时间:2010-1-1

装帧:Hardcover

isbn:9783775725743

In her digitally manipulated photographs and installations, German artist Claudia Rogge (born 1968) deconstructs social roles by dramatizing them. Taking such clichés as the innocent child, the grim executioner and the masked temptress, Rogge replicates their images ad nauseam until all meaning is drained from them.

作者介绍:

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标签

摄影

photography

评论

她的拍摄对象应该称之为她的「演员」 或者她收藏的「零部件」

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书评

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