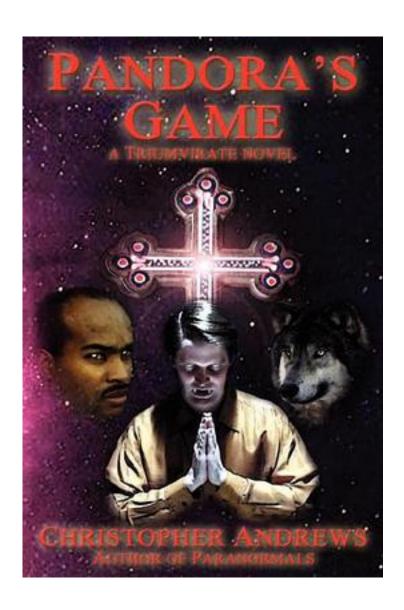
Pandora's Game



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College students Neil Carpenter and Mark Hudson set out to create "The Triumvirate," a comic book about a vampire, a werewolf, and a zombie who resist their evil natures and hunt their own kind. When Neil learns hypnosis in his Psychology class, he proposes using it to enrich the characters - they could hypnotize themselves into believing that they are the characters, then exchange interviews. To test the idea, Neil assumes the identity of the vampire - the wealthy and deeply religious Alistaire Bachman. The Game begins a Game that leads to a whirlwind of confusion, murder, and impossibility.

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