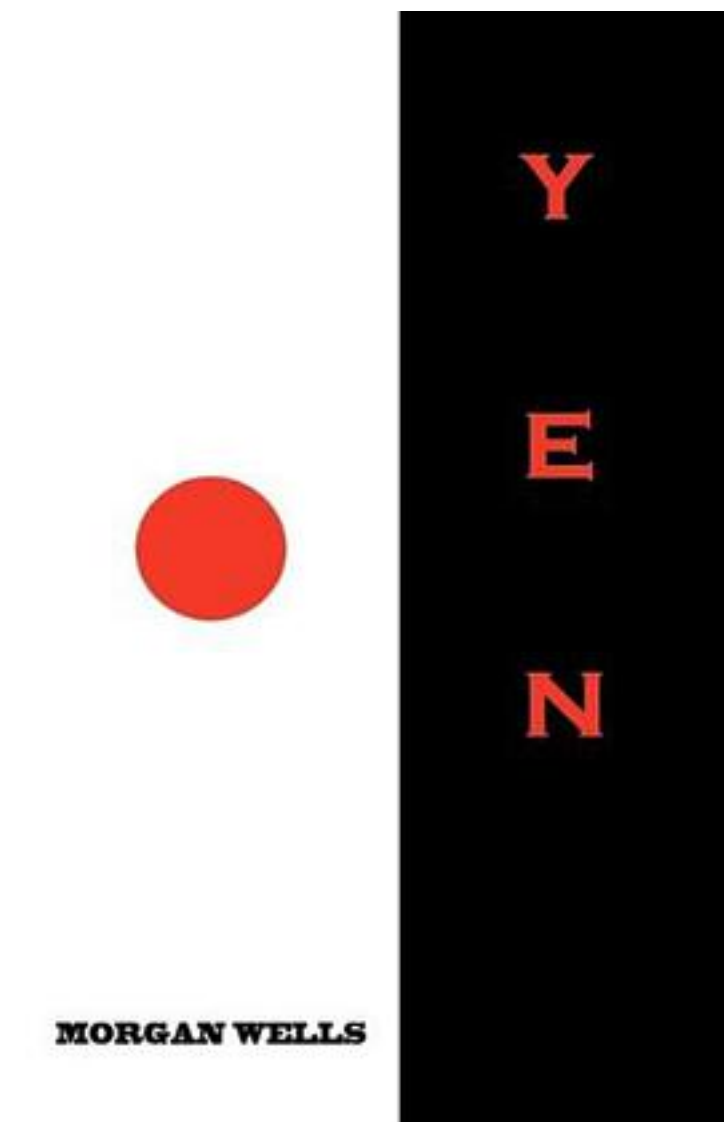


Yen



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In this dramatic rendering, in this fictional portrayal of three central characters lives, we perhaps catch a glimpse, a glimmer of something which conveys the timelessness of truth. At once striking in the intensity of its sweep, illuminated are the supposed oppositions of victim and victimizer alike. One cannot help but observe the aesthetic connotations of the painted canvas versus a virtually textual one as their coupling and separation is explored concurrently within the very fabric of the narrative structure. The tension rendered is at once religious, yet pagan; prosaic, yet poetic; magical yet realistic as this melding of contradiction takes place.

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