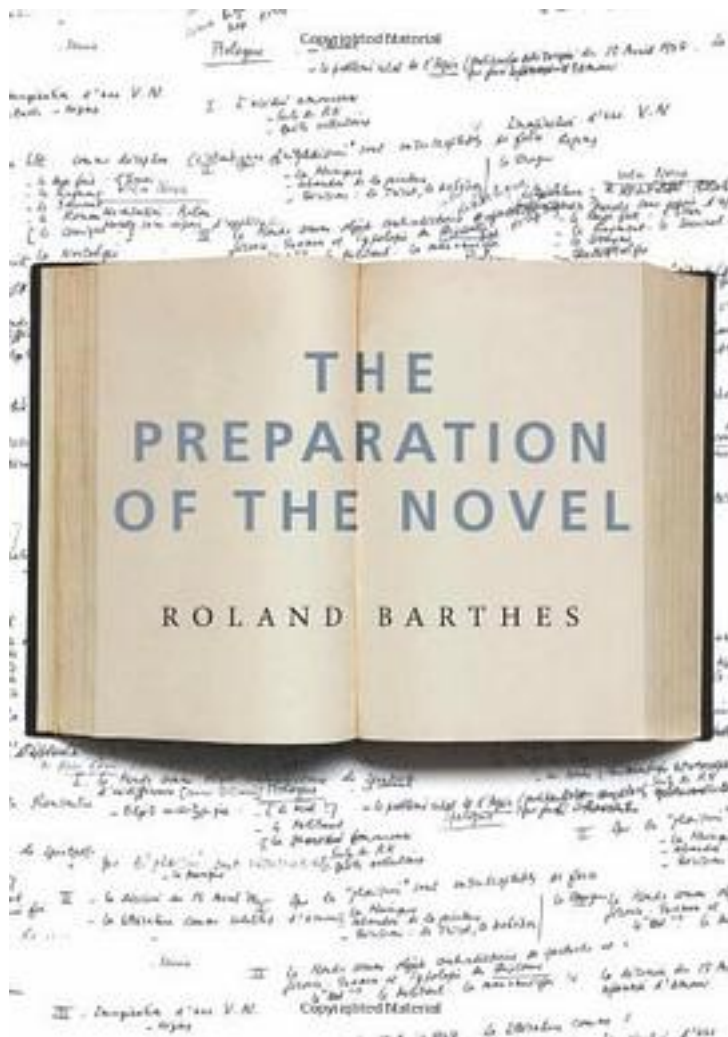


# The Preparation of the Novel



[The Preparation of the Novel 下载链接1](#)

著者:Roland Barthes

出版者:Columbia University Press

出版时间:2010-12-20

装帧:Paperback

isbn:9780231136150

Completed just weeks before his death, the lectures in this volume mark a critical

juncture in the career of Roland Barthes, in which he declared the intention, deeply felt, to write a novel. Unfolding over the course of two years, Barthes engaged in a unique pedagogical experiment: he combined teaching and writing to "simulate" the trial of novel-writing, exploring every step of the creative process along the way. Barthes's lectures move from the desire to write to the actual decision making, planning, and material act of producing a novel. He meets the difficulty of transitioning from short, concise notations (exemplified by his favorite literary form, haiku) to longer, uninterrupted flows of narrative, and he encounters a number of setbacks. Barthes takes solace in a diverse group of writers, including Dante, whose *La Vita Nuova* was similarly inspired by the death of a loved one, and he turns to classical philosophy, Taoism, and the works of Francois-Rene Chateaubriand, Gustave Flaubert, Franz Kafka, and Marcel Proust. This book uniquely includes eight elliptical plans for Barthes's unwritten novel, which he titled *Vita Nova*, and lecture notes that sketch the critic's views on photography. Following on *The Neutral: Lecture Course at the College de France* (1977-1978) and a third forthcoming collection of Barthes lectures, this volume provides an intensely personal account of the labor and love of writing.

作者介绍:

目录:

[The Preparation of the Novel 下载链接1](#)

## 标签

Barthes

文论

Theory

RolandBarthes

## 评论

读了haiku的部分 不懂日文也能把一种文学题材体系化 佩服哲学家的思维

-----  
[The Preparation of the Novel\\_ 下载链接1](#)

书评

-----  
[The Preparation of the Novel\\_ 下载链接1](#)