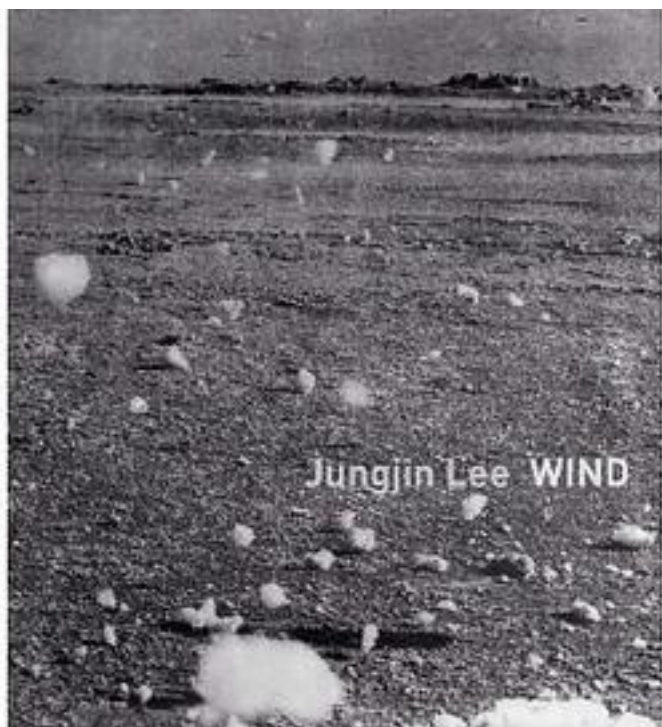


Jungjin Lee: Wind



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著者:Jungjin Lee

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Wind showcases the most recent work of the widely acclaimed and exhibited Korean photographer Jungjin Lee. Known for her laborious and textured photographic process, Lee brushes liquid emulsion onto the surface of handmade rice paper, endowing her images with a uniquely painterly effect. Wind captures the ethereal quality of the element in a series of landscapes dominated by windswept expanses and atmospherically foreboding cloud formations--panoramas that reveal an adventurous spirit, yet resist casual entry. Manmade objects, such as a dilapidated school bus or windblown prayer flags, all appear deeply inscribed by an invisible hand that runs through the entire corpus of this volume, leaving evidence of its handiwork

on all surfaces. Lee's landscapes are imbued with an elemental vastness that strikes us as at once powerful and serene.

作者介绍:

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标签

摄影

攝影集

画册

写真

Photography

Claremont_Colleges_Library

2013

评论

Ji曾是Jungjin的助手，而她又曾是Robert Frank的；是很难把这些巨大的41.5乘83英寸的prints与书本上的plates联系起来的，不知能否有机会看到实物；goldberg的preface完美，突然发现一众geeky的critics让人星眼；最爱封面。

才知道这人是Robert frank 的助理,风格差别比我想象的大得多

Assistant of Robert Frank.

感觉更喜欢on the road可惜哪里都借不到TAT

太 喜 欢 了 空气中扬满了雪

曾經有一張心心念的黑夜飛鳥圖，現在才知是他作品。Lee和Kim Koomi並列為我最愛的兩位韓裔攝影師。

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书评

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