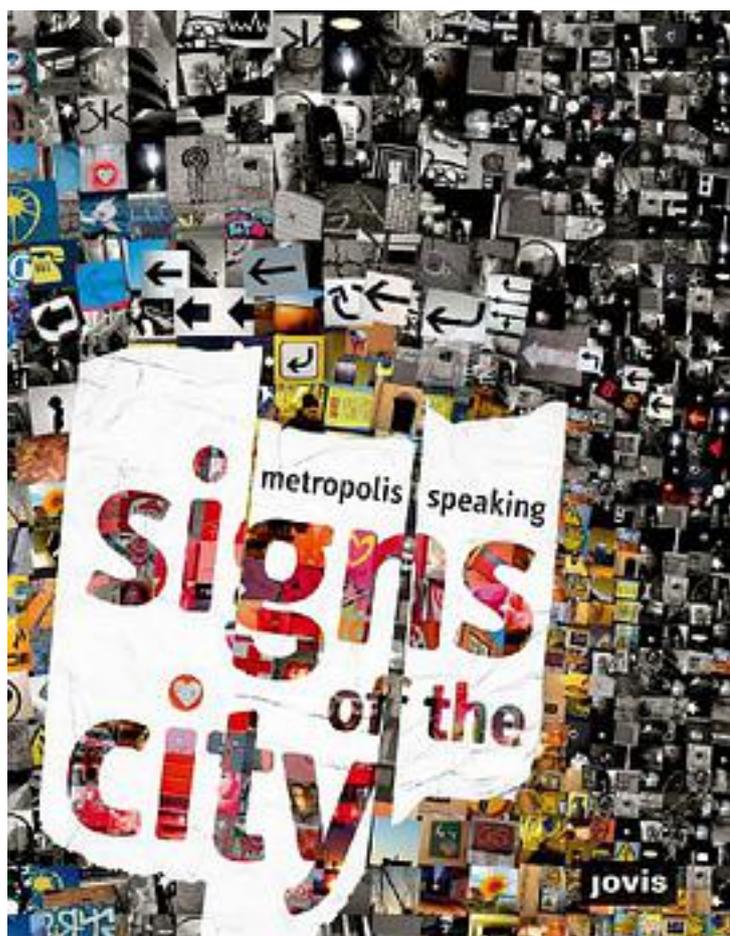


# Signs of the City



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This book documents a project investigating new ways of seeing and contextualising the city. The project encompasses Barcelona, Berlin, London and Sofia. The big city is a sea of signs: we are surrounded by an exciting, pictographic labyrinth, whether in

notices, posters, graffiti or advertising. Using digital cameras and GPS-receivers, teenagers and young adults have explored this semiotic realm, which invites a continual process of linking and association. Accompanied and encouraged by professional artists, they become authors of contemporary urban life. The emerging views of the European metropolises Barcelona, Berlin, London and Sofia are not only fascinating and often surprising; the four cities are interwoven using innovative possibilities of data processing to create an image of the European city that has never been seen before.

作者介绍:

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