

Lovis Corinth



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This book explores the work, techniques and life of Lovis Corinth, one of the major

figures of German painting in the late

nineteenth and early twentieth centuries. The creator of a vibrant body of work, Corinth was one of the

most renowned German artists of his time. During his lifetime

the prolific artist created more than 1,000 paintings in many

genres including allegorical scenes, mythological and religious

themes, still lifes, interiors, landscapes, self-portraits and

portraits, dozens of which featured his beloved wife. Corinth

suffered a debilitating stroke in middle-age, but the ensuing

paralysis did nothing to curtail his impressive output and

instead only served to strengthen the vitality of his work. This

jewel-like book discusses the most significant events and works

in Corinth's career and reproduces a representative sample of

his art. An essay by neurologist Hansjörg Bässler explores the

effects of Corinth's stroke on the artist's visual perception and

the resulting consequences for his art. Including a chapter on

the key works in the collection of the Belvedere Museum in

Vienna, an essay discussing Corinth's technique and a brief

biographical overview, this volume is an exciting contribution to

the study of this important artist.

作者介绍:

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