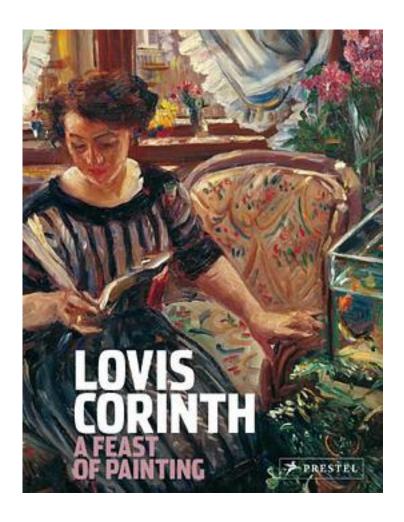
Lovis Corinth



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This book explores the work, techniques and life of Lovis Corinth, one of the major

figures of German painting in the late

nineteenth and early twentieth centuries. The creator of a vibrant body of work, Corinth was one of the

most renowned German artists of his time. During his lifetime the prolific artist created more than 1,000 paintings in many genres including allegorical scenes, mythological and religious themes, still lifes, interiors, landscapes, self-portraits and portraits, dozens of which featured his beloved wife. Corinth suffered a debilitating stroke in middle-age, but the ensuing paralysis did nothing to curtail his impressive output and instead only served to strengthen the vitality of his work. This jewel-like book discusses the most significant events and works in Corinth s career and reproduces a representative sample of his art. An essay by neurologist Hansjã¶ rg Bã¤zner explores the effects of Corinth s stroke on the artist s visual perception and the resulting consequences for his art. Including a chapter on the key works in the collection of the Belvedere Museum in Vienna, an essay discussing Corinth's technique and a brief biographical overview, this volume is an exciting contribution to the study of this important artist.

作者介绍:

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