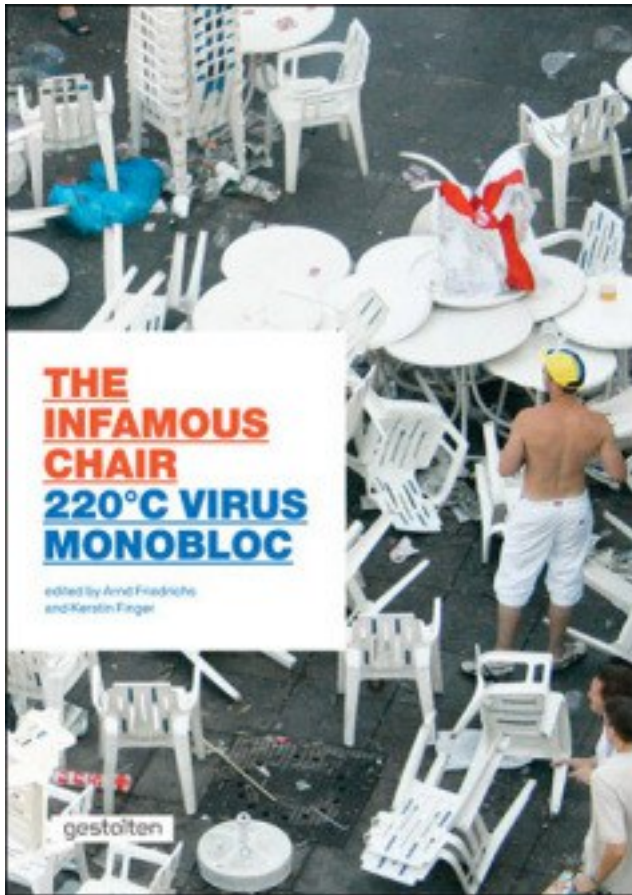


220°C Virus Monobloc



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Monobloc is the established term for the ubiquitous stackable plastic chair that can be found on patios and in yards, snack bars and campgrounds around the globe. Although despised by design aficionados, it is arguably the most successful piece of furniture in the world. 220°C Virus Monobloc is an entertaining documentation of the

love-hate relationship designers have with this chair. In addition to homage paid by renowned designers including Philippe Starck, Jerszy Seymour, Maarten Baas, and Konstantin Grcic, the book presents a range of work, photography, and art that is a tongue-in-cheek take on the phenomenon of this chair.

作者介绍:

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标签

设计

评论

常见到让人忘掉也曾是经过精心设计的塑料椅子的各种存在形式和可能形式

可堆叠塑料椅的设计，显然是设计爱好者所不屑的，但却是全世界最受欢迎的一件家具作品。《220°C Virus Monobloc: The Infamous Chair》找来各国出现了这把椅子的图片，并从工业设计、艺术装置和摄影的角度去解构这把椅子，整本编集所呈现的是由一把塑料椅串连起来的其妙旅程。封面说到的220°C是制造这把塑料椅的标准工艺。

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书评

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