

c'lick me



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C' Lick Me: A Netporn Studies Reader is an anthology that collects the best material from two years of debate from The Art and Politics of Netporn 2005 conference to the 2007 C' Lick Me festival. The C' Lick Me reader opens the field of 'Internet pornography'. Based on non-conventional approaches and mixing academics, artists and activists, it reclaims a critical post-enthusiastic, post-censorship perspective on netporn, a dark field that has been dominated thus far by dodgy commerce and filtering.

The C' Lick Me reader covers the rise of the netporn society from the Usenet underground to the blogosphere, analyses economic data and search engine traffic, compares sex work with the work of fantasy, disability and accessibility. The reader also expands the notion of digital desire beyond the predictable boundaries of the porn debate and depicts a broader libidinal spectrum ranging from fetish subcultures to digital alienation, from code pornography to war pornography. C' Lick Me concludes by re-contextualising queer discourse into a post-porn scenario.

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