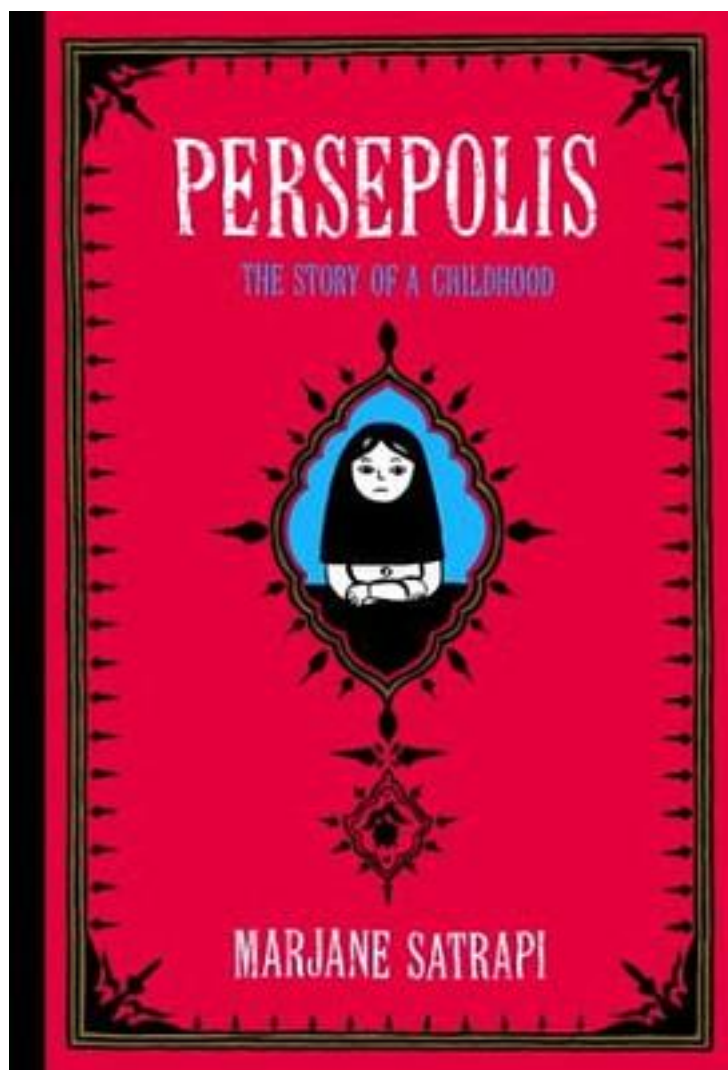


Persepolis



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著者:Marjane Satrapi

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Wise, often funny, sometimes heartbreaking, "Persepolis: The Story of Childhood" tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. "Persepolis" paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts. "Persepolis" ends on a cliffhanger in 1984, just as fourteen-year-old Marjane is leaving behind her home in Tehran, escaping fundamentalism and the war with Iraq to begin a new life in the West. In "Persepolis 2: The Story of a Return" we follow our young, intrepid heroine through the next eight years of her life: an eye-opening and sometimes lonely four years of high school in Vienna, followed by a supremely educational and heartwrenching four years back home in Iran. Just as funny and heartbreaking as its predecessor - with perhaps an even greater sense of the ridiculous inspired by life in a fundamentalist state - "Persepolis 2" is also as clear-eyed and searing in its condemnation of fundamentalism and its cost to the human spirit. In its depiction of the universal trials of adolescent life and growing into adulthood - here compounded by being an outsider both abroad and at home, and by living in a state where you have no right to show your hair, wear make-up, run in public, date, or question authority - it's raw, honest, and incredibly illuminating.

作者介绍:

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评论

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graphic novel典范 超好看的！！

以私人视角讲宏大叙事，以及个人成长史受政治文化的影响。画风生动。

作者用图文呈现历史，家庭，宗教，艺术等多方面的变迁

有些部分表现力不错，要真说起来，女主本身的家庭条件和环境就是与大环境大相径庭，一切事情就算是反抗也都是顺风顺水、不痛不痒。有人说，作者这个作品里表现出了出了国就更爱国，作者爱的是国吗？还是她温暖的家庭和熟悉的生活环境？不然为什么三番两次不满于伊朗而出国？作者自身成长经历正好与朝代更迭、两伊战争、宗教革命的几年有一定重合，但无疑，主人公从未真正参与其中，西方人的思想与优越的家庭给了她足以像个outsider一样旁观的姿态；但另外，她的伊朗身份的见闻也转化为她最宝贵的创作财富，化身为某种新时代伊朗女性的代言人，可是您真的能代表伊朗女性吗？我眼里最亮的点在于女主说one should educate oneself

第二部分可归入rip off sequel

the author's mother said: our revolution set us back fifty years. it will take generations for all this to evolve. and you only have one life. it's your duty to live it well. the girl leaves Iran again.

第一本从polyu lib借来看的书 也是我看的第一本英文graphic novel。太精彩了！！细腻真实有想法。最喜欢前半部分，主人公以一个孩子的视角看待伊朗的政治动荡。主人公开放的知识分子家庭让我太有共鸣了。拥有我爸妈这样的开明的尊重我的父母实在是太幸福啦！

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书评

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