A Brief History of Nakedness



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著者:Philip Carr-Gomm

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"In this lucid and wide-ranging book Philip Carr-Gomm . . . strips bare the paradoxes of humanity"s attitude toward its own naked figures. Using a snappy blend of history and imagery, he invites readers to join him in making thrilling, confusing, funny, and beautiful realizations about that simultaneously mysterious and obvious state of unclothedness. From the rituals of witchcraft to the human art installations of Spencer Tunick to the non-nakedness of the Naked Chef, Carr-Gomm offers the revelation that far from being merely a basic physical state, human nakedness - sacred, obscene - holds the key to understanding politics, culture, and our very nature as human beings."--Kathleen Rooney, author of Live Nude Girl: My Life as an Object

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