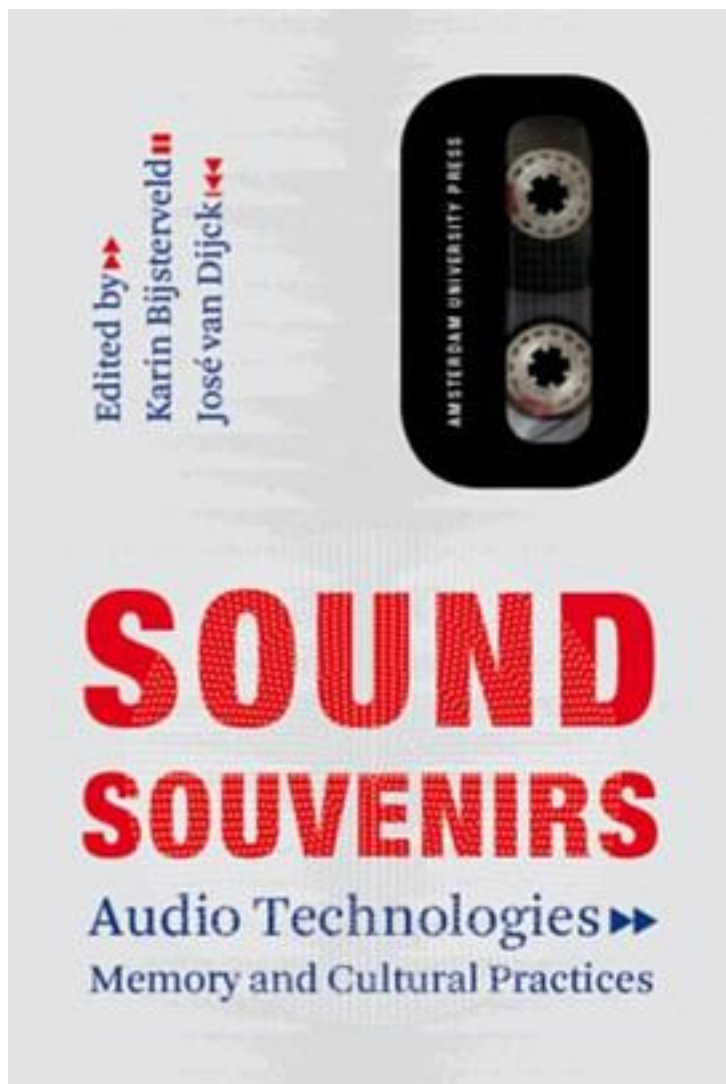


Sound Souvenirs



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出版者:Amsterdam University Press

出版时间:2014-2-9

装帧:Paperback

isbn:9789089641328

In recent decades, the importance of sound for remembering the past and for creating a sense of belonging has been increasingly acknowledged. We keep ‘sound souvenirs’ – such as cassette tapes and long play albums in our attics because we want to be able to recreate the music and everyday sounds we once cherished. Artists and ordinary listeners deploy the newest digital audio technologies to recycle past sounds into present tunes. Sound and memory are inextricably intertwined, not just through the commercially exploited nostalgia on oldies radio stations, but through the exchange of valued songs by means of pristine recordings and cultural practices such as collecting, archiving and listing. This book explores several types of cultural practices involving the remembrance and restoration of past sounds. At the same time, it theorizes the cultural meaning of collecting, recycling, reciting, and remembering sound and music.

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Karin Bijsterveld is a professor in the Department of Technology & Society Studies at Maastricht University. Her publications focus on science, technology, and sound – including noise and music. She is the author of *Mechanical Sound: Technology, Culture, and Public Problems of Noise in the Twentieth Century* (MIT Press, 2008). With Trevor Pinch, she has just started working on a *Sound Studies Handbook* (Oxford University Press). For her additional sonic projects, see <http://www.fdcw.unimaas.nl/staff/bijsterveld>.

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评论

非常有趣的一本论文集。不仅文字能唤起往事回忆，对声音和音乐的感官体验乃至使用声音设备时的物质性体验也能，声音在各个层面和记忆难解难分，声音储存/听觉怀古/技术怀旧/亲耳所闻四部分都有充分的案例研究，盘式录音机/iPod文化/特雷门琴/二战声景还原都非常有趣！

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