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MARTHA C. NUSSBAUM

NOT FOR

WHY DEMOCRACY

Needs

THE HUMANITIES

PROFIT

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Professor Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics, appointed in the Philosophy Department, Law School, and Divinity School. She is an Associate in the Classics Department and the Political Science Department, a Member of the Committee on Southern Asian Studies, and a Board Member of the Human Rights Program. She is the founder and Coordinator of the Center for Comparative Constitutionalism.

Martha Nussbaum received her BA from NYU and her MA and PhD from Harvard. She has taught at Harvard, Brown, and Oxford Universities. From 1986 to 1993, Ms. Nussbaum was a research advisor at the World Institute for Development Economics Research, Helsinki, a part of the United Nations University. She has chaired the Committee on International Cooperation and the Committee on the Status of Women of the American Philosophical Association, and currently chairs its new Committee for Public Philosophy. She has been a member of the Association's National Board. In 1999-2000 she was one of the three Presidents of the Association, delivering the Presidential Address in the Central Division. Ms. Nussbaum has been a member of the Council of the American Academy of Arts and Sciences, and a member of the Board of the American Council of Learned Societies. She received the Brandeis Creative Arts Award in Non-Fiction for 1990, and the PEN Spielvogel-Diamondstein Award for the best collection of essays in 1991; *Cultivating Humanity* won the Ness Book Award of the Association of American Colleges and Universities in 1998, and the Grawemeyer Award in Education in 2002. *Sex and Social Justice* won the book award of the North American Society for Social Philosophy in 2000. *Hiding From Humanity* won the Association of American University Publishers Professional and Scholarly Book Award for Law in 2004. She has received honorary degrees from thirty-seven colleges and universities in the U. S., Canada, Asia, and Europe, including Grinnell College, Williams College, The College of William and Mary, The University of St. Andrews (Scotland), the University of Edinburgh (Scotland), Katholieke Universiteit Leuven (Belgium), the University of Toronto, the Ecole Normale Supérieure (Paris), the New School University, the University of Haifa, Ohio State University, and Georgetown University. She received the Grawemeyer Award in Education in 2002, the Barnard College Medal of Distinction in 2003, the Radcliffe Alumnae Recognition Award in 2007, and the Centennial Medal of the Graduate School of Arts and Sciences at Harvard University in 2010. She is an Academician in the Academy of Finland. In 2009 she won the A.SK award from the German Social Science Research Council for (WZB) for her contributions to "social system reform," and the American Philosophical Society's Henry M. Phillips Prize in Jurisprudence.

作者介绍:

In this short and powerful book, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education.

Historically, the humanities have been central to education because they have rightly been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry both in the United States and abroad. Anxiously focused on national economic growth, we increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable and empathetic citizens. This shortsighted focus on profitable skills has eroded our ability to criticize authority, reduced our sympathy with the marginalized and different, and damaged our competence to deal with complex global problems. And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent

world.

In response to this dire situation, Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product. Rather, we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world.

Drawing on the stories of troubling--and hopeful--educational developments from around the world, Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education.

目录:

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标签

教育

Nussbaum

人文

英文原版

政治哲学

人际关系

liberal

MarthaNussbaum

评论

really disappointing for someone of her stature. Highly polemical and (therefore) highly simple-minded - and it reads like policy-oriented propaganda.

大婶这本书真不怎么样。

当初读《教育哲学手册》时就不喜欢Nussbaum的风格，到今天也没有变。她把民主和道德问题处理得太简单了，甚至可以说，太幼稚了。思维水准真不算高。

苏格拉底和泰戈尔都不是民主教育的好例子……

Chapter 1 寫得不錯的陳詞濫調。論點被各種批判。

Paul Krugman "Degrees and Dollars": http://www.nytimes.com/2011/03/07/opinion/07krugman.html?_r=1

印象是内容有点空。

作者横向比较了印度（工科为重）和美国（通识教育）的高等教育，穿插自己在成为美国公民的过程中对美democracy的见解（顺便黑一手中印）。对于作者来说，liberal arts提供了democracy最需要的所有素质：自我培养和对他人的责任心。其中包括对于社会问题/政治的敏感度，同情心，批判思维等等。以卢梭的艾米丽为模型，从精神分析的角度阐述文科对塑人的重要性。喂，扯什么蛋呢。当然本书提供了一个文科生YY美好前景的蓝图，可惜更多是一种宣言，标题已经自证了——不图利。

這書一開始看得讓人有點血脈噴張不過後來想想有點美國人自吹自擂的嫌疑喲

观点清晰，语言简洁，推荐。

学完微分几何之后热情高涨，就写了篇广义相对论的专著。。。。

Ideal education in an ideal world

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书评

内容：3星 编辑&翻译：4.5星

全书缺乏框架、条理性，翻来覆去就是那几句口号，不见理由分析。具体的可以去看Amazon上的评价：<http://www.amazon.com/Not-Profit-Democracy-Humanities-Public/dp/0691140642>

另外说的一下是，尽管内容真的是很少，可是却并不精炼。作者似乎很有...

为什么我们会觉得沟通乏力？为什么很多人会觉得空虚寂寞无聊？

为什么很多人会失去信仰？为什么很多人没有自己的想法，人云亦云？

根据作者的解释，因为我们孩童时，天然地都会有自恋情结。但在成长过程中，会慢慢地磨平这份情结。在游戏中我们的想象...

可以作为略读的书籍，旨在为人们传达一种观点：在崇尚科技的时代里，人文学科的开展和对人文素养的关注仍不会过时，甚至对于学生而言是非常有必要，比如创造性思维、批判思维、避免宗教种族性别歧视、国际视野等。里面提到的一些关于苏格拉底式教学、杜威、福禄贝尔、泰戈尔等...

此書據Nussbaum(2010)譯出。

此書強調人文教育對培養批判性思維的重要性，但自身卻以一種不利於訓練批判性思維的方式來寫作。此書自己承認「本書是個宣言，而不是考察式的研究」(p.

136)，而沒有意識到宣言式的寫作方式對訓練批判性思維是有害的。例如，書中引用了一個教師有...

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