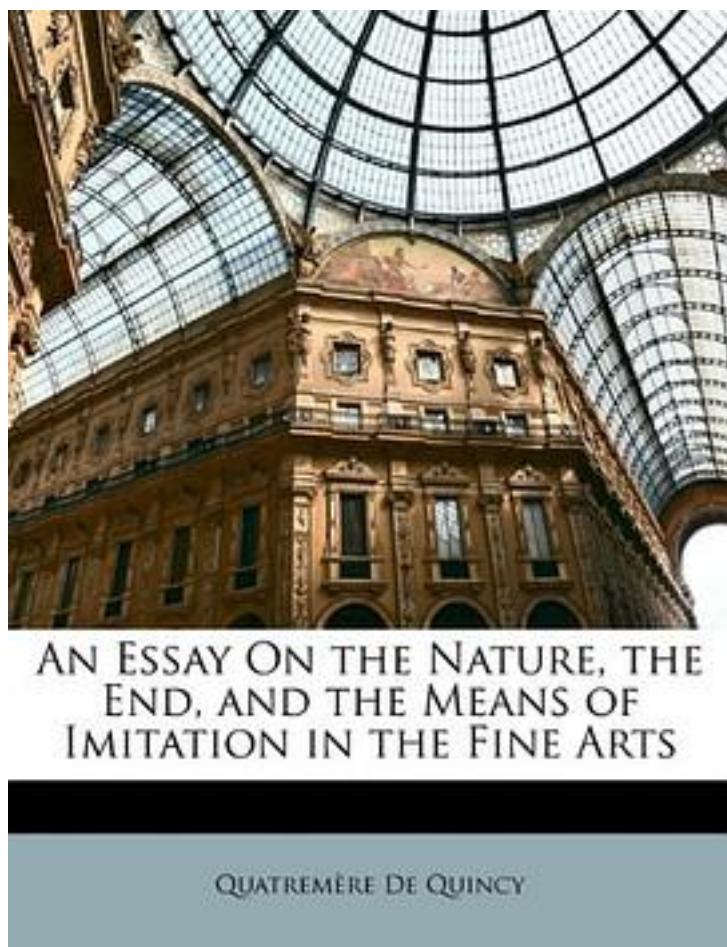


An Essay On the Nature, the End, and the Means of Imitation in the Fine Arts



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