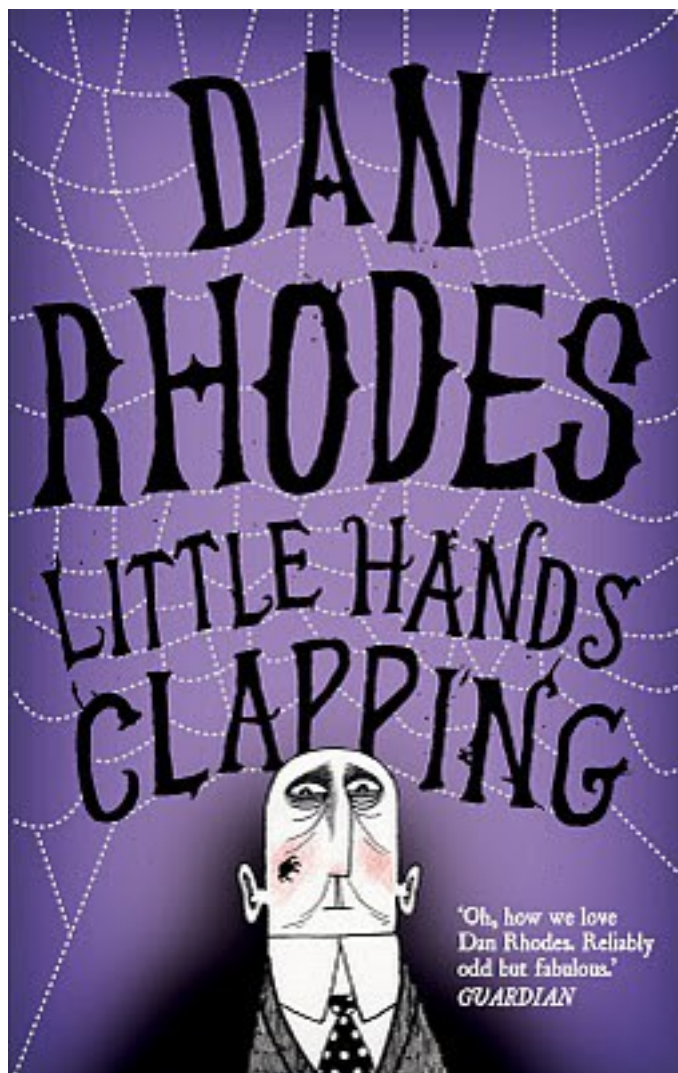


Little hands clapping



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著者:Dan Rhodes

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In a room above a bizarre German museum, and far from the prying eyes of strangers, lives the Old Man. Caretaker of the museum by day, by night he enjoys the sound of silence, broken by the occasional crunch of a spider between his blackened teeth. Little Hands Clapping brings together the Old Man with the respectable Doctor Ernst Frohlicher, his greedy dog Hans and a cast of grotesque and hilarious townsfolk, all of whose lives are thrown together as the town uncovers a crime so outrageous that it will shock the world. From its sinister opening to its explosive denouement, Little Hands Clapping blends lavishly entertaining storytelling with Rhodes's macabre imagination, entrancing originality and magical touch.

作者介绍:

Dan Rhodes (born 1972) is an English writer, possibly best known for the novel Timoleon Vieta Come Home (2003), a subversion of the popular Lassie Come Home movie. He is also the author of Anthropology (2000), a collection of 101 stories, each consisting of 101 carefully chosen words, Don't Tell Me the Truth About Love (2001), The Little White Car (2004), Gold (2007), and Little Hands Clapping (2010). In 2010 he was awarded the E. M. Forster Award.

Following the publication of his second book, Rhodes's frustration with the publishing industry led him to announce his retirement from writing, though he later said, "I haven't really given up. I'm certainly not making any more grand pronouncements. I was just sick of the business and wanted out. Not just the publishers; everyone around me."

Rhodes was included on Granta's Best of Young British Novelists list in 2003, to his own bemusement and frustration, partly because of Granta's selection methods ("It's one thing to judge a writer by stuff they've written, but to judge them on stuff they're going to write is lunacy") but also because some of the others on the list failed to respond to his request to sign a joint statement protesting against the Iraq war.

目录: In a room above a bizarre German museum, and far from the prying eyes of strangers, lives the Old Man. Caretaker of the museum by day, by night he enjoys the sound of silence, broken by the occasional crunch of a spider between his blackened teeth. Little Hands Clapping brings together the Old Man with the respectable Doctor Ernst Frohlicher, his greedy dog Hans and a cast of grotesque and hilarious townsfolk, all of whose lives are thrown together as the town uncovers a crime so outrageous that it will shock the world. From its sinister opening to its explosive denouement, Little Hands Clapping blends lavishly entertaining storytelling with Rhodes's macabre imagination, entrancing originality and magical touch.

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