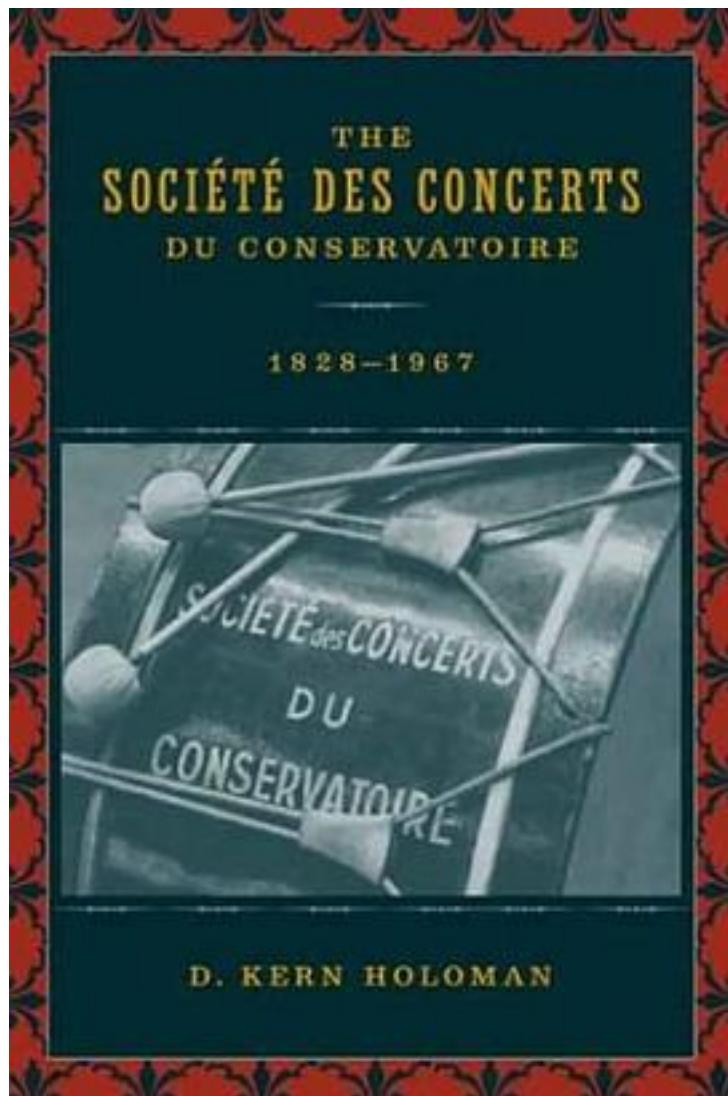


Société des Concerts du Conservatoire, 1828-1967



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著者:D. Kern Holoman

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This is the story of one of the world's great philharmonic societies, told by a distinguished conductor and writer whose command of the subject is nothing short of virtuosic. Established in 1828 with roots stretching back to the 1790s, the Societe des Concerts du Conservatoire reflected and in many ways encapsulated the development of French culture, and of Western music, in the nineteenth and twentieth centuries. D. Kern Holoman describes how in the 1820s and 1830s the potent forces of democracy, exclusivity, and revolutionary fervor that collided in and around the Conservatoire forged and then tempered an organization as flexible as it was strong. In elegant and spirited prose, accompanied by illustrations and a website with copious further documentation, Holoman chronicles the life of the Societe, from its day-to-day operations to its role in creating the canon of orchestral concert music in our culture. A testament to the Societe's power and importance, his book is itself a significant contribution to the history of Western music.

作者介绍:

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