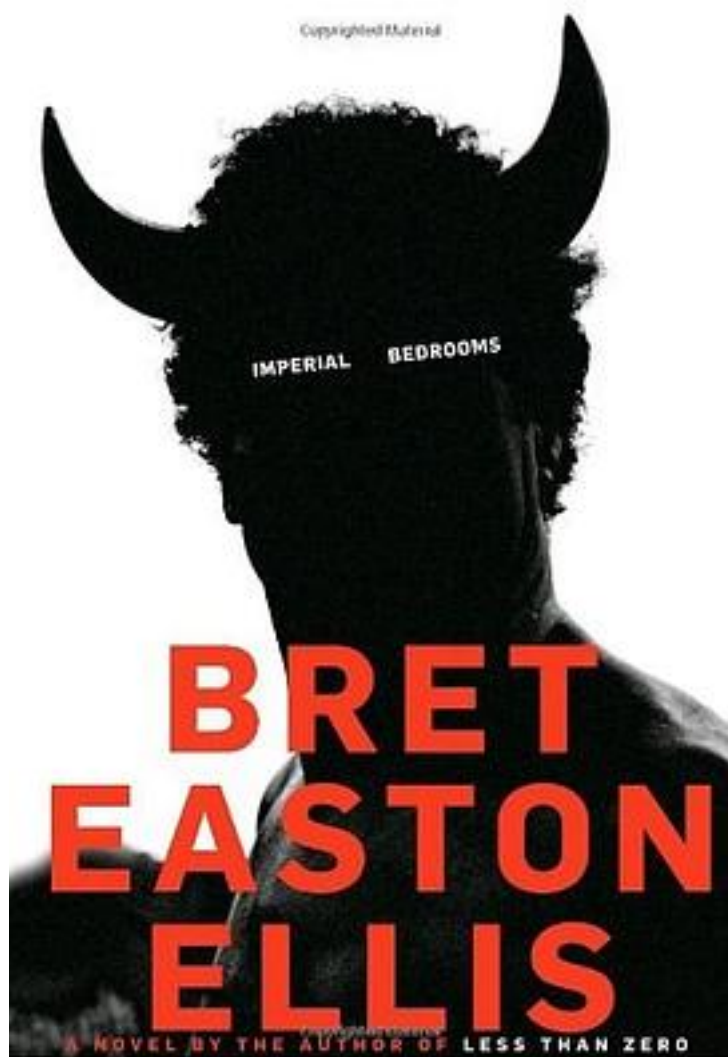


Imperial Bedrooms



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著者:Ellis, Bret Easton

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Twenty-five years on from "Less Than Zero", we pick up again with "Clay". In 1985, Bret Easton Ellis shocked, stunned and disturbed with "Less Than Zero", his 'extraordinarily accomplished first novel' ("New Yorker"), successfully chronicling the frightening consequences of unmitigated hedonism within the ranks of the ethically bereft youth of 80s Los Angeles. Now, twenty-five years later, Ellis returns to those same characters: to Clay and the band of infamous teenagers whose lives weave sporadically through his. But now, some years on, they face an even greater period of disaffection: their own middle age. Clay seems to have moved on - he's become a successful screenwriter - but when he returns from New York to Los Angeles, to help cast his new movie, he's soon drifting through a long-familiar circle. Blair, his former girlfriend, is now married to Trent, and their Beverly Hills parties attract excessive levels of fame and fortune, though for all that Trent is a powerful manager, his baser instincts remain: he's still a bisexual philanderer. Then there's Clay's childhood friend, Julian - who's now a recovering addict - and their old dealer, Rip - face-lifted beyond recognition and seemingly even more sinister than he was in his notorious past. Clay, too, struggles with his own demons after a meeting with a gorgeous actress determined to win a role in his movie. And with his life careening out of control, he's forced to come to terms with the deepest recesses of his character - and with his seemingly endless proclivity for betrayal.

作者介绍:

B·E·埃利斯，美国年轻一代极有风格的著名小说家，是当今美国文坛“小鬼帮”的主将。1985年，年仅21岁的他即凭这部处女作震惊美国文坛。

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书评

宋译者之前拿下过《奥威尔日记》，还会过毛姆，此书理当没有难度。译后记也不错：贴上：乍看之下，这似乎是一个十分老套的故事。同许多外表光鲜、内藏污垢的演艺圈事物一样，“潜规则”这种古老的习俗也起源于好莱坞。早在四十年代——好莱坞的第一个黄金期，潜规则便获得了...

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