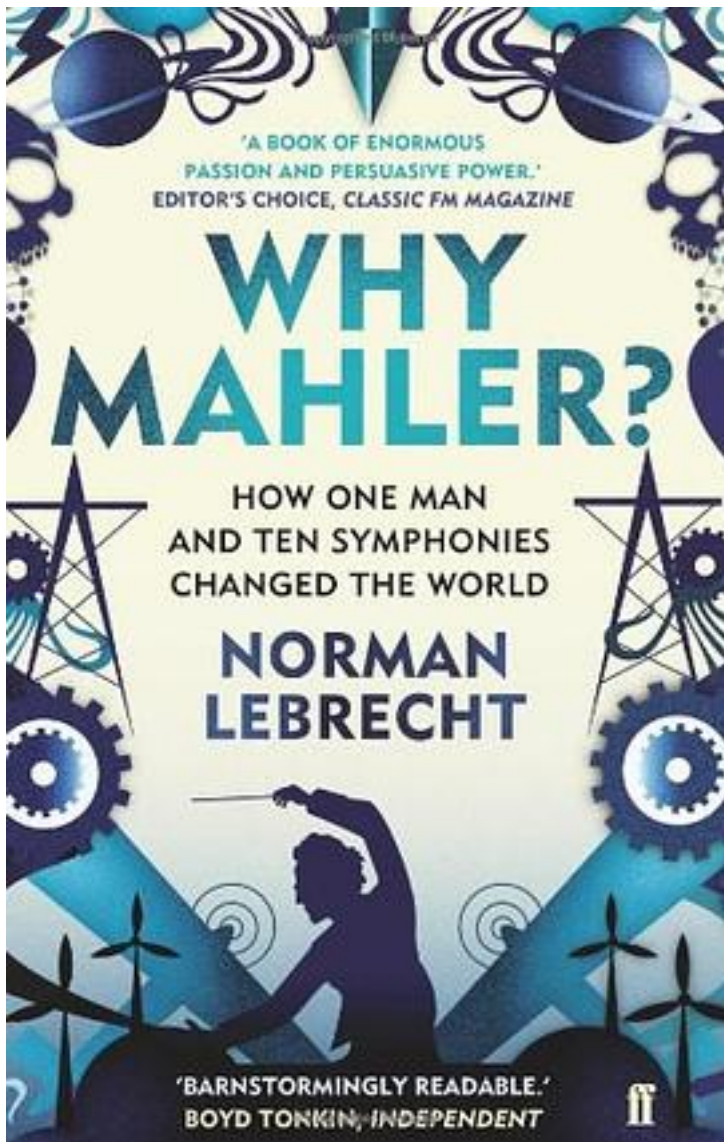


Why Mahler?



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著者:Norman Lebrecht

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Book Description

A fascinating celebration of one of the most important classical composers, and one of the most enduringly popular.

Product Description

A century after his death, Gustav Mahler is the most important composer of modern times. Displacing Beethoven as a box-office draw, his music offers more than the usual listening satisfactions. Many believe it has the power to heal emotional wounds and ease the pain of death. Others struggle with the intellectual fascination of its contradictory meanings. Long, loud and seldom easy, his symphonies are used to accompany acts of mourning and Hollywood melodramas. Sometimes dismissed as death-obsessed, Mahler is more alive in the 21st century than ever before. Why Mahler? Why does a Jewish musician from a land without a name capture the yearnings and anxieties of post-industrial society? Is it the music, it is the man, or is it the affinity we feel with his productive peak – a decade when Freud, Einstein, Picasso, Joyce and Mahler reconfigured the ways we understand life on earth? In this highly original account of Mahler's life and work, Norman Lebrecht – renowned writer, critic and cultural commentator – explores the Mahler Effect, a phenomenon that reaches deep into unsuspecting lives, altering the self-perceptions of world leaders, finance chiefs and working musicians. Why Mahler? is a multi-layered exploration of the role that music plays as a soundtrack to our lives.

作者介绍:

Norman Lebrecht is one of the most widely read commentators on music and cultural affairs. Based in London, his columns appear in many languages, including Chinese, and he is a regular contributor to BBC Radio 3, Bloomberg and New York's WNYC. He has written 12 books about music, among which The Maestro Myth (1991) and Maestros, Masterpieces and Madness (2007) provoked lasting debate. He is also an award-winning novelist, collecting a Whitbread Prize for The Song of Names in 2002.

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标签

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书评

这场事件的主要人物和情节简直可以直接拍成电视连续剧。伟大的音乐家病入膏肓，他的花瓶娇妻在病床前读情人的来信。一位医生在追求她，另一位则上了《时代》杂志的封面。他们去巴黎向一位科学天才求助，记者挤破了他在布洛涅森林对面的家门。伟大的科学家好心地向记者们提供一...

今年是肖邦年。
不，还是舒曼年，巴拉基列夫年，雨果·伍尔夫年，佩尔戈莱西年，塞缪尔·韦斯利年，凯鲁比尼年，托马斯·阿恩年，以及任何生卒年末尾是十或六十的名人的周年。但从管弦乐音乐会的汹涌数量上看，2010年是马勒年。还有2011年，马勒的生卒年分别是1860年和1...

一百年前，一个矮小紧张的男人裹在羊毛衫里，冲上卡内基音乐厅的舞台指挥了生命中最后一场音乐会。照理说，古斯塔夫·马勒不该出现在那里，医生命令因染上风寒而头疼的他卧床休息，而他和纽约爱乐的关系也刚破裂，在一次充满敌意的董事会上，律师突然从幕后出现，挥舞着一纸...

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