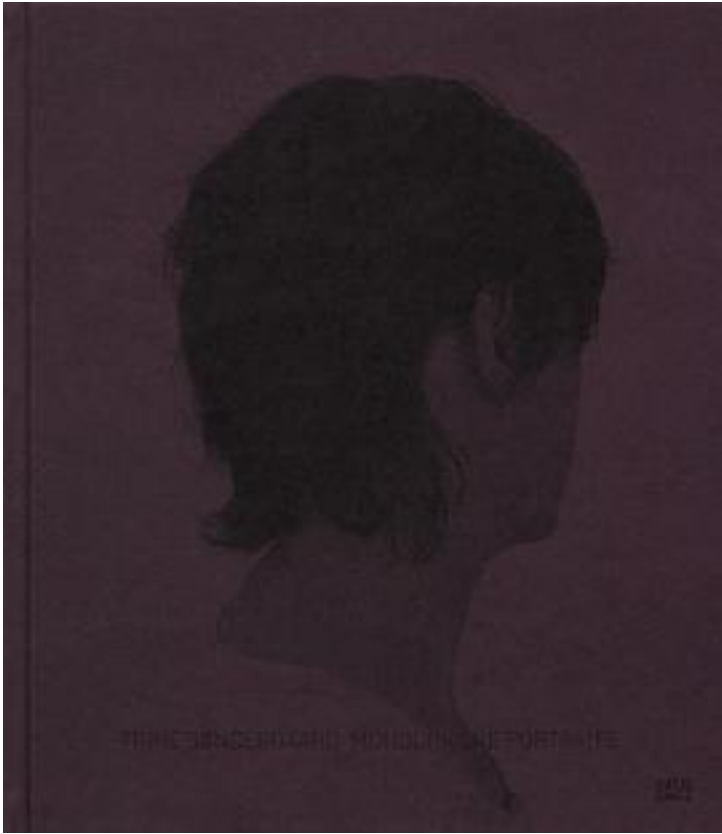


Trine Sondergaard



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著者:Mette Mortensen

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Danish photographer Trine S0ndergaard (born 1972) creates stunning individual portraits in single bold monochromes, using the constraint of color to achieve more tangible emotional effects. By capturing her anonymous subjects in profile or from behind, S0ndergaard produces highly introspective images that reveal mental or emotional states rather than specific identities.

作者介绍:

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