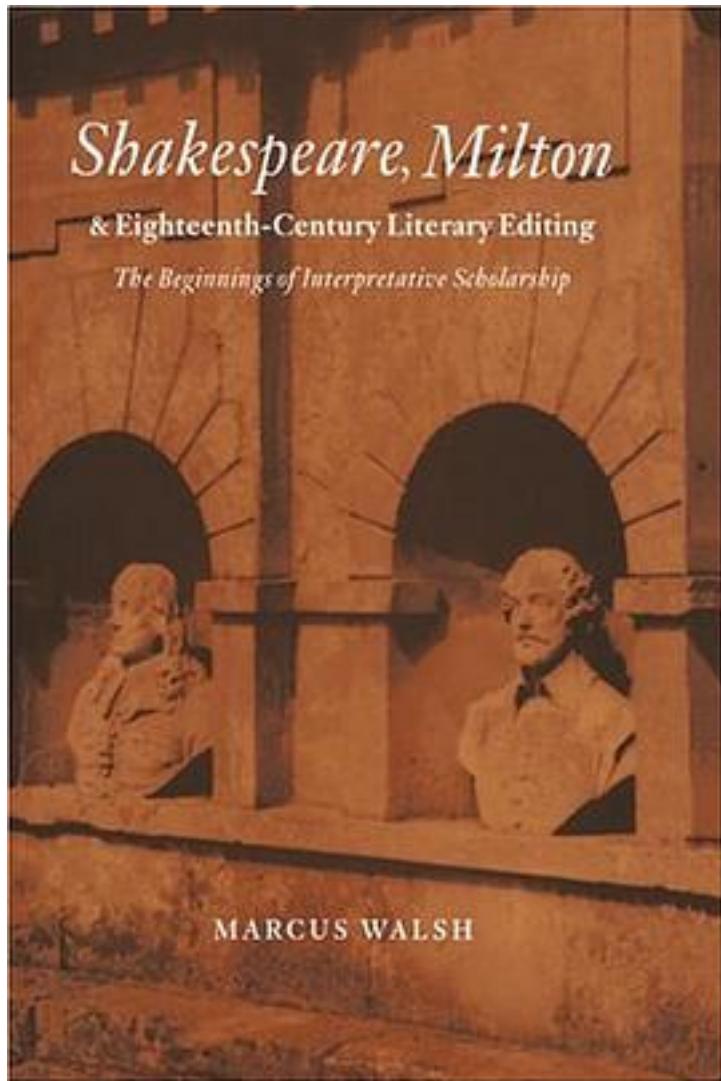


Shakespeare, Milton and eighteenth-century literary editing



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著者:Walsh, Marcus

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This study sets out to investigate the theoretical and especially the interpretative bases of eighteenth-century literary editing. Extended chapters on Shakespearean and Miltonic commentary and editing demonstrate that the work of pioneering editors and commentators, such as Patrick Hume, Lewis Theobald, Zachary Pearce, and Edward Capell, was based on developed, sophisticated, and often clearly articulated theories and methods of textual understanding and explanation. Marcus Walsh relates these interpretative theories and methods to seventeenth- and eighteenth-century Anglican biblical hermeneutics, and to a number of debates in modern editorial theory.

作者介绍:

目录: Introduction; 1. Some theoretical perspectives for the study of eighteenth-century editing; 2. Making sense of Scripture: biblical hermeneutics in seventeenth- and eighteenth-century England; 3. Making sense of Milton: the editing of Paradise Lost; 4. Making sense of Shakespeare: editing from Pope to Capell; 5. Conclusion; Select bibliography.

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