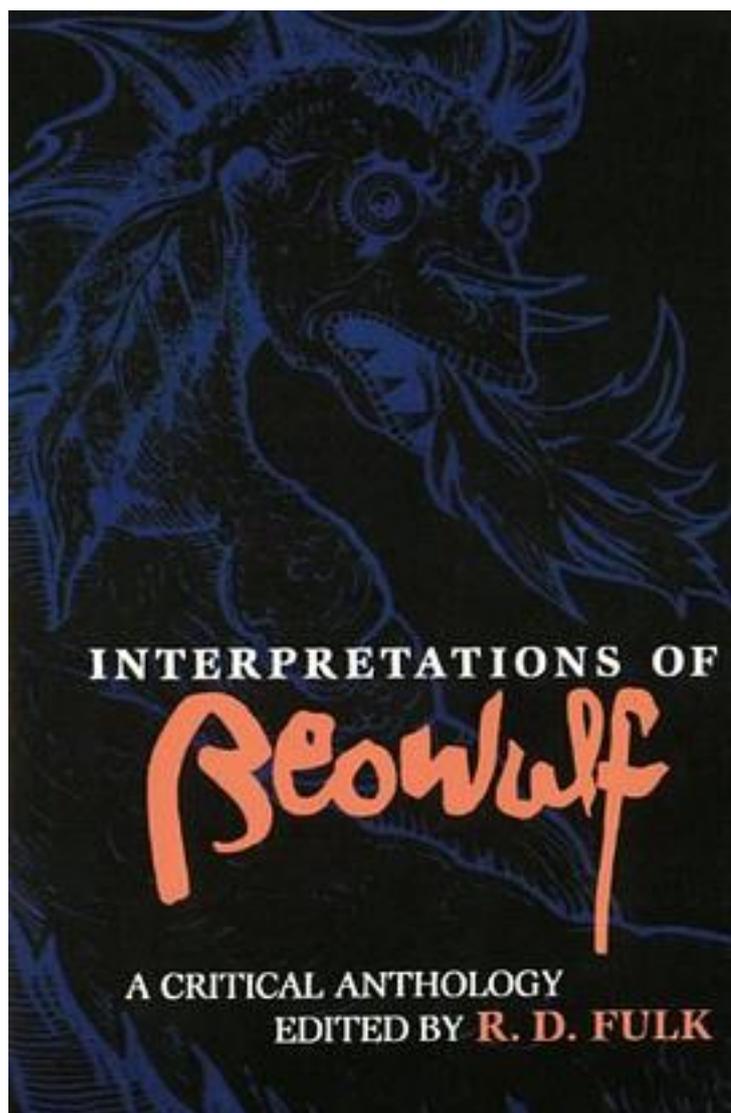


Interpretations of Beowulf



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出版者:Indiana University Press

出版时间:1991-03-01

装帧:Paperback

isbn:9780253206398

Interpretations of Beowulf brings together over six decades of literary scholarship. Illustrating a variety of interpretative schools, the essays not only deal with most of the major issues of Beowulf criticism, including structure, style, genre, and theme, but also offer the sort of explanations of particular passages that are invaluable to a careful reading of a poem. This up-to-date collection of significant critical approaches fills a long-standing need for a companion volume for the study of the poem. Larger patterns in the history of Beowulf criticism are also traceable in the chronological order of the collection. The contributors are Theodore M. Andersson, Arthur Gilchrist Brodeur, Jane Chance, Laurence N. de Looze, Margaret E. Goldsmith, Stanley B. Greenfield, Joseph Harris, Edward B. Irving, Jr., John Leyerle, Francis P. Magoun, Jr., M. B. McNamee, S. J., Bertha S. Phillpotts, John C. Pope, Richard N. Ringler, Geoffrey R. Russom, T. A. Shippey, and J. R. R. Tolkien.

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