From Woodblocks to the Internet

From Woodblocks to the Internet
Chinese Publishing and Print Culture in
Transition, circa 1800 to 2008

Edited by Cynthia Brokaw
and Christopher A. Reed

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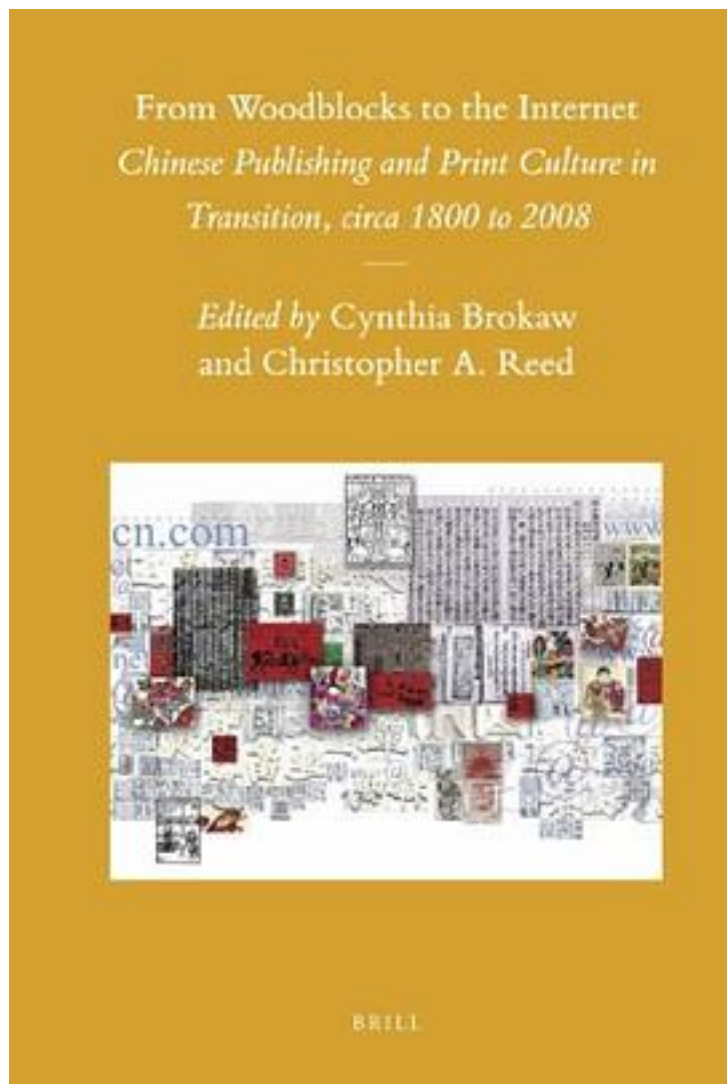
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The thirteen essays in this volume narrate and analyze the reciprocal influences of technological, intellectual, and

sociopolitical changes on the structure of modern China's book (and print) trade; more specifically, they treat the rise of new genres of print, changes in writing practices, the dissemination of ideas and texts (both paper and electronic), the organization of knowledge, and the relationship between the state and print culture. The essays range chronologically from the late eighteenth century to the present, an over two-century transition period that allows authors to draw comparisons between the largely woodblock print culture of the eighteenth and nineteenth centuries; the mechanized publishing of the late-nineteenth, twentieth, and twenty-first centuries; and the global internet culture of today.

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Cynthia J. Brokaw, Ph.D. (1984), Harvard University, is Professor of History at Brown University. A specialist in Chinese book history, she has published, most recently, Commerce in Culture: The Sibao Book Trade in the Qing and Republican Periods (2007).

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中国近代史

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评论

没有全部看完，挑了想申请的老师的文章看了看。

水平参差不齐。尤其谈五四后新书业的那篇到底在写什么东西，问题意识也太粗糙了。

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书评

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