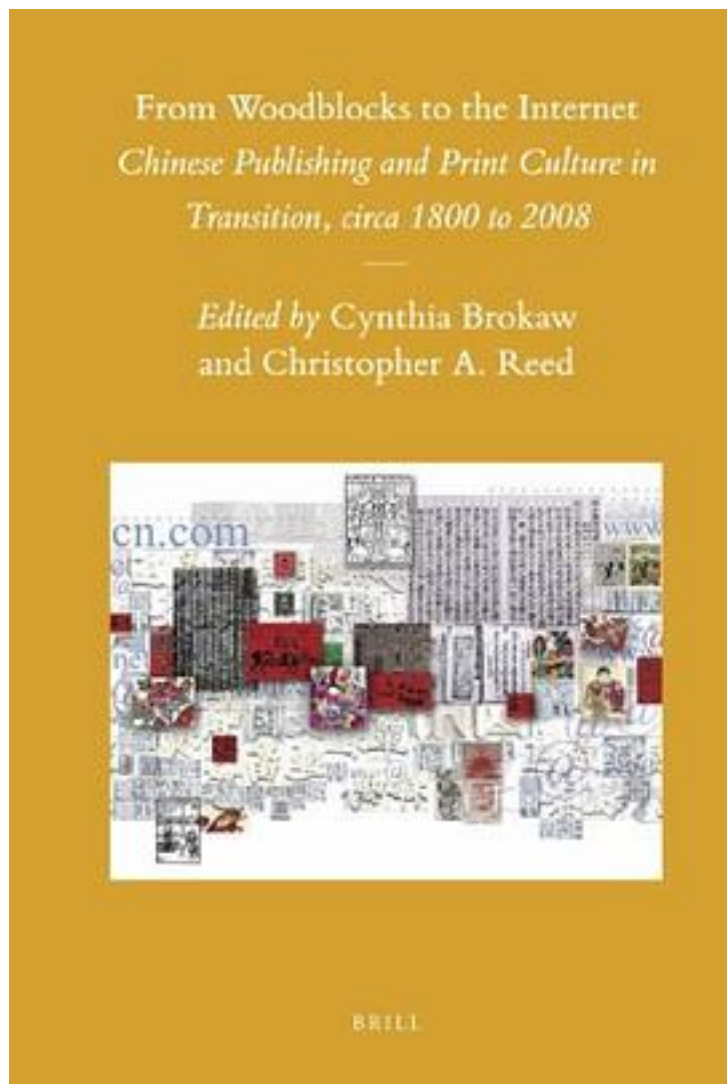


# From Woodblocks to the Internet



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著者:Cynthia Brokaw

出版者:Brill Academic Pub

出版时间:2010-8-31

装帧:Hardcover

isbn:9789004185272

The thirteen essays in this volume narrate and analyze the reciprocal influences of technological, intellectual, and

sociopolitical changes on the structure of modern China's book (and print) trade; more specifically, they treat the rise of new genres of print, changes in writing practices, the dissemination of ideas and texts (both paper and electronic), the organization of knowledge, and the relationship between the state and print culture. The essays range chronologically from the late eighteenth century to the present, an over two-century transition period that allows authors to draw comparisons between the largely woodblock print culture of the eighteenth and nineteenth centuries; the mechanized publishing of the late-nineteenth, twentieth, and twenty-first centuries; and the global internet culture of today.

#### 作者介绍:

Cynthia J. Brokaw, Ph.D. (1984), Harvard University, is Professor of History at Brown University. A specialist in Chinese book history, she has published, most recently, *Commerce in Culture: The Sibao Book Trade in the Qing and Republican Periods* (2007).

Christopher A. Reed, Ph.D. (1996), University of California at Berkeley, is Associate Professor of History at The Ohio State University. In 2004, he published the ICAS Humanities Book Prize-winning *Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937*.

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