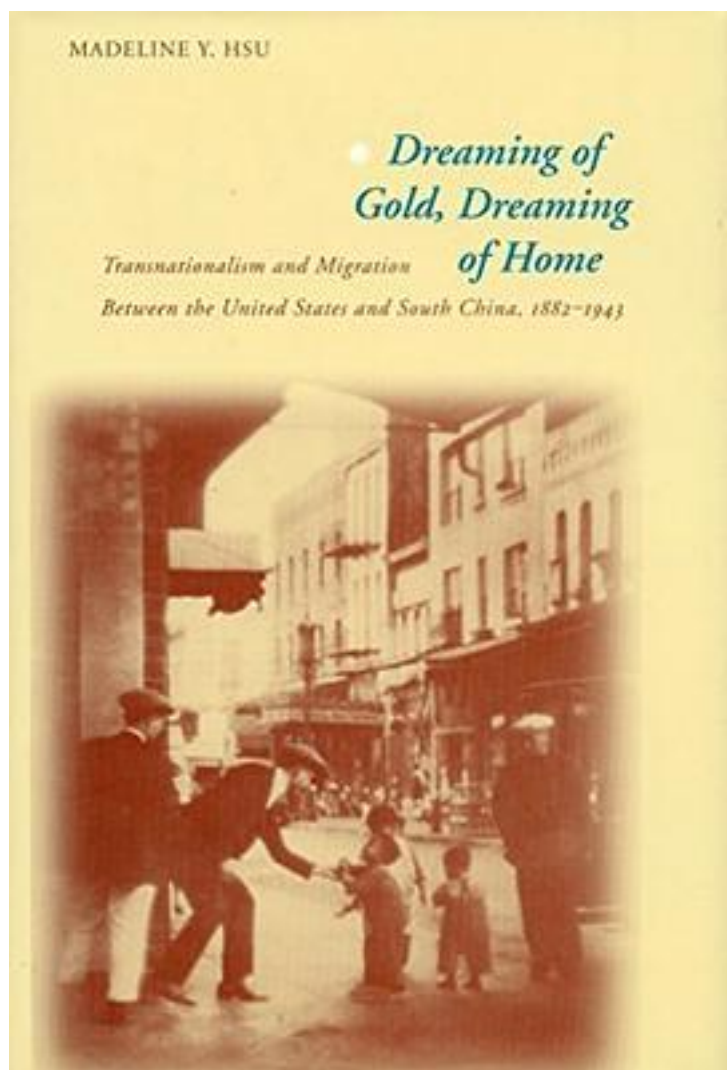


# Dreaming of Gold, Dreaming of Home



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著者:Madeline Y. Hsu

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This book is a highly original study of transnationalism among immigrants from Taishan, a populous coastal county in south China from which, until 1965, the majority of Chinese in the United States originated. Drawing creatively on Chinese-language sources such as gazetteers, newspapers, and magazines, supplemented by fieldwork and interviews as well as recent scholarship in Chinese social history, the author presents a much richer depiction than we have had heretofore of the continuing ties between Taishanese remaining in China and their kinsmen seeking their fortune in “Gold Mountain.”

Long after the gold in California ran out and prejudice confined them to dismal Chinatowns, generations of Chinese—mostly men from rural areas of southern China—continued to migrate to the United States in hopes of bettering the family’s lot by remitting much of the meager sums they earned as laundrymen, cooks, domestic workers, and Chinatown merchants.

Economic hardships and U.S. Exclusion laws extended the immigrants’ separation from their families for decades, “sojourns” that in many cases ended only in death. Men lived as bachelors and their wives as widows, parents passed away, and children grew up without ever seeing their fathers’ faces. Families and village communities had to adapt to survive the stress of long-term, long-distance separation from their primary wage-earners.

At the same time, men raised in the rural communities of a faltering imperial China had to negotiate encounters with an industrializing, Western-dominated, often hostile world. This history explores the resiliency and flexibility of rural Chinese, qualities that enabled them to preserve their families by living apart from them and to survive the intertwining of their rural world with global systems of race, labor, and capital. The author demonstrates that through migration to dank and narrow enclaves, they came to live, and even to flourish, in a transnational community that persisted despite decades of separation and an ocean’s width of distance.

作者介绍:

Madeline Y. Hsu is Associate Professor of History at the University of Texas, Austin, and Director of the Center for Asian American Studies.

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标签

历史

移民史

移民

中国

Transnationalism

Migration

History

Chinese

## 评论

强烈安利，把Asian American Study 和Chinese History两学科结合之作，同时研究太平洋两岸的材料，把台山移民放到了全球的视角之下，并让其真正成为了关注的中心，融合性和突破性值得一读

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Very lucid and readable.

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台山人的移民史（读完我对金山庄和美帝中超的前世今生有了强烈的兴趣哈哈）

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非常详尽非常narrative的台山人北美（美国为主）移民史 最后转向了argue 台山人的transnationality 终将消散，而民国时的天朝现代化是不可能在结构不改变的情况下完成的，就算带着transnational society这种大外挂也不行。

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