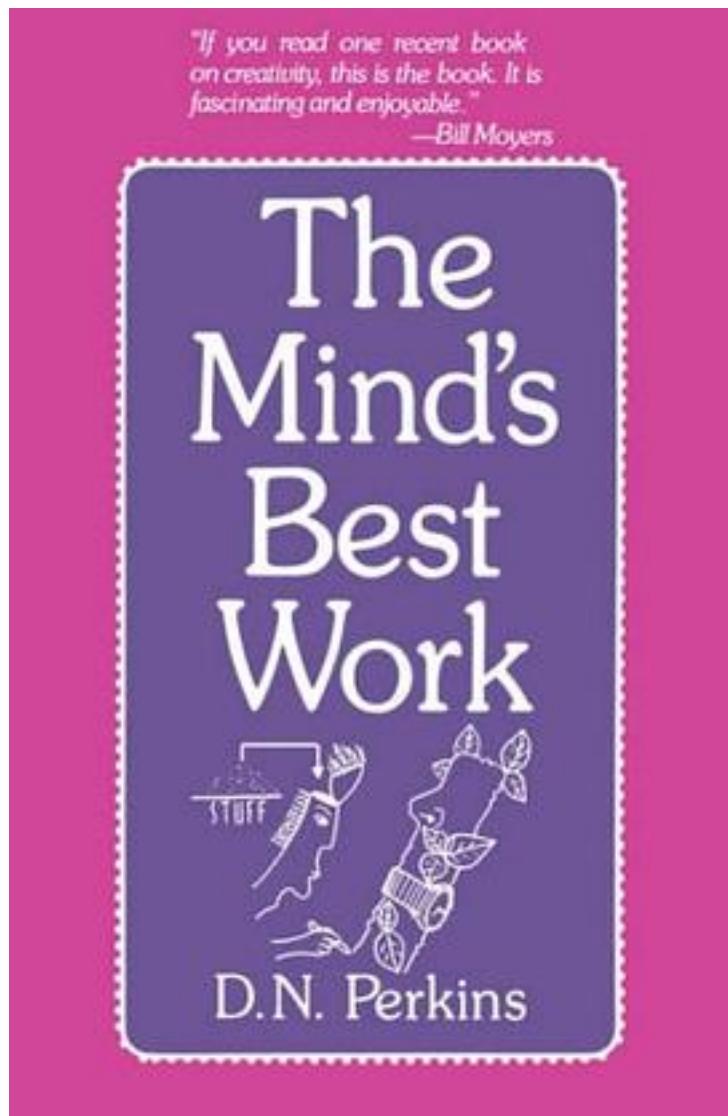


The Mind's Best Work



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Over the years, tales about the creative process have flourished-tales of sudden insight and superior intelligence and personal eccentricity. Coleridge claimed that he wrote "Kubla Khan" in one sitting after an opium-induced dream. Poe declared that his "Raven" was worked out "with the precision and rigid consequence of a mathematical problem." D. N. Perkins discusses the creative episodes of Beethoven, Mozart, Picasso, and others in this exploration of the creative process in the arts, sciences, and everyday life.

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